



SLOVAK

NATIONAL

THEATRE



ABOUT

The Slovak National Theatre, one of the country's most important cultural institutions, was established in 1920. Today it comprises drama, opera and ballet sections, each with its permanent professional company, with all the sets produced in one workshop. SND Drama Company stages eight premières each season (four on Drama Stage and four in the Studio). The repertoire contains 30 productions on average, whilst the theatre gives annually some 430 performances. The new stage, Blue Saloon, is a platform for discussions on socially important topics and current issues, as well as staged readings, poetry theatre, and original Slovak plays.

SLOVAK
NATIONAL
THEATRE

DRAMA
104TH
SEASON



DRAMA

REPERTOIRE

SND

**TOTALITARISM AND HISTORY
ON A BIG STAGE**

**SOCIALLY AND POLITICALLY ENGAGED
THEATRE IN THE STUDIO**

**WHITE SPOTS OF SLOVAK HISTORY
IN THE BLUE SALOON**

ETERNITY STORIES AS BIG TALES OF FATE

TOTALITARISM AND HISTORY ON A BIG STAGE

productions performed
in the Drama Hall for 650 spectators

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THE CONFORMIST

Alberto Moravia
Director Roman Polák

A story about the desire to discover one's place in society, sometimes at a blood price. Marcello hasn't been able to fit in since childhood. He cannot confide his innermost feelings to his friends and loved ones - the thrill that overwhelms him at the sight of death and killing. Suddenly, however, times change, and as history unfolds, the social spotlight is thrust upon a group into which Marcello fits perfectly; a group in which the darkness within him becomes the norm and the fascination with killing is a valuable virtue.



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TOTALITARISM
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THE CRUCIBLE

Arthur Miller
Director Marián Amsler

A stirring play about the eternal moral dilemmas makes its comeback on the stage of the SND that last staged *The Crucible* in 1966. Miller's play is an active witness of history, the present, and perhaps the future, as he was inspired by a case from the past of the Puritan New England, a witch hunt in the town of Salem in 1692.



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RUSSIAN DIARIES

Al'a Rachmanovova, Roman Polák
Director Roman Polák

Rakhmanova's diaries portray the fate of a young girl from a cultivated family who desires to learn during the Bolshevik revolution and Russian civil war. The diaries are most powerful, authentic and impressive account of an era that sprang out of control, a terrifying narrative that is both profound and revealing the deepest realms of the soul.



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TOTALITARISM
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SOCIALLY AND POLITICALLY ENGAGED THEATRE IN THE STUDIO SND

productions performed
for 160 spectators

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DIRT

Béla Pintér
Director Ján Luterán

Dirt is a powerful intimate story with elements of ballads and folklore, yet with a generous dose of irony and canny social criticism. The story is set in a Hungarian village over the course of four seasons. Irena and Attila have been trying to start a family for a quite some time. They decide to resolve the situation by adopting two teenage girls. The village setting is at first hostile to the two foster girls. With their new parents, love is not shared equally. What can a lack of love lead to? The inclination to extremism, nationalism and intolerance may seem trivial in comparison with the gradually surfacing tragedies of the characters.



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REQUEST CONCERT

Franz Xaver Kroetz
Director Kamila Polívková

Is it possible to have a silent dialogue with the viewer through an inner monologue? This is the question offered by the production, a silent, hyper-realistic experiment. The author of this play, or perhaps rather libretto, is Franz Xaver Kroetz. Thanks to the author's clear dramatic vision, the mundane is transformed into something almost hypnotic which leads us to a point of complete empathy with the main character.



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THE KINDLY ONES

Jonathan Littell
Director Michal Vajdička

The fictive memoirs of a learned and cultivated SS officer. After the author spent years working for various international humanitarian organisations, he asked a question how a man of his education and opinions would have behaved during the times of the economic crises in Germany. He wrote a great tenebrous fresco about a lawyer, who by making small compromises with his conscience became a part of the mass killing mechanism.



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SCENES FROM THE LIFE OF DIRECTOR (INGMAR BERGMAN)

Roman Polák
Director Roman Polák

The story touches upon the very core of artistic work and theatre, the very nature of the vocation of the director: by fighting his own demons Bergman attempted to identify the demons that tormented the entire society.



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WHITE SPOTS OF SLOVAK HISTORY IN THE BLUE SALON SND

productions performed
for 80 spectators

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WHITE SPOTS
OF SLOVAK
HISTORY



JUST WAIT FOT IT! WE'RE COMING FOR YOU!

Authors collective
director Pavol Viecha

„Kajo, just wait for it today!“ One of the residents of the Roma neighbourhood in the village of Pobedim was told this message. The vague threat was a prelude to a tragic event that, according to several witnesses, involved dozens of people. The original production *Just wait for it!* attempts to depict the motivation behind this attack - the personal but mainly social factors that led to this event.



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WHITE SPOTS
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THE BLUE
SALON
SND



MILADA

Matúš Bachynec
director Matúš Bachynec

Authorial docudrama that explores the profound story of a woman, mother, lawyer, politician, member of the Czech anti-Nazi résistance, and a victim of Stalinist show trial, Milada Horáková.



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CONTEMPORARY INTERPRETATION OF THE SLOVAK CLASSICS

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CHILDREN

Božena Slančíkova Timrava
Director Michal Vajdička

The production *Children* is freely inspired by the short stories *U Kanátov* [At Kanát's family] and *Žiadna radosť* [No Joy at All by] B. S. Timrava. A story about children... those to whom we are connected by blood ties and whom we can completely suffocate with smother-love, but also about those strangers from the other side of the valley, to whom we can be ruthless and indifferent.



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KOCÚRKOVO (GOTHAM CITY)

Ján Chalupka
Director Rastislav Ballek

Chalupka's play (and the entire universe of *Kocúrkovo* (Gotham City)) is the source of a series of archetypes, also reflecting the story of our country, the acute effort to form one's own identity and at the same time to define the shadow, which one is sincerely and earnestly trying to transcend.



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KUBO

Jozef Hollý
Director Lukáš Brutovský

The director used, yet again, local source to offer a new take on Hollý and the story of Kubo... indeed, a story that is very much about us. It is likely to speak of the perils we face when fools and simpletons find themselves in the posts they don't belong to.



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ETERNITY STORIES AS BIG TALES OF FATE

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TILL THE STONES COME...

Authors collective
Director Matúš Bachynec

The production is to be a serious, yet also humorous contemplation about such cultural phenomenon as rock and roll and its most viable and most famous embodiment, The Rolling Stones. The story of the production ends as the long-awaited concert begins.



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ETERNITY STORIES
AS BIG TALES
OF FATE



LITTLE WOMEN

Louisa May Alcott
Director Marián Amsler

By producing this title, we intend to make a non-violent appeal to ethical values such as decency, empathy, friendship, humility and strong family ties. The secrets of the sympathetic heroines and heroes and the overflowing chaos of the first touch of love are equally important ingredients of *Little Women*.



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MACBETH

William Shakespeare
Director Martin Čičvák

The shortest yet the most concentrated Shakespeare tragedy offers a minuscule theatrical vision of the evil lurking within a respected hero who becomes a detested tyrant. A supposedly cursed play about just how thin can be the line separating a hero from a murderer and good deeds from evil ones. One of the most famous tragedies is about the captivating but sinister temptation to gain absolute power, making one lose everything. What is it like to betray the trust of all of those around us, even ourselves? Simple solutions do not exist.



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WAR AND PEACE

Lev Nikolajevič Tolstoj
Director Marián Amsler

War and Peace is the universe that we breathe – and that we sometimes cannot inhale. For what else is human history than an endless cycle of war and peace, and what else does humanity realise in the aftermath of terrifying battles and wars, which had been awaited as the solutions to all our problems? For what else is our private life, if not a quest for happiness and love, studded by so many romantic and dramatic episodes?



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**EDUCATIONAL
PROJECTS**



**MANY PERFORMANCES
WITH ENGLISH SUBTITLES**



**CREATIVE WRITING
WORKSHOPS**

WHAT'S UP! CLASSROOM PLAY

Tereza Trusínová
Director Robert Roth

„What are you coming up with today?“ One classroom, a bus to school, a therapeutic clinic, and two teenagers. Šimon and Zoja. Their lives. Interwoven and separate. They have known each other for a long time. But do they know each other well? Themselves and each other?

Every person experiences a certain identity crisis in their youth. Adolescence is a struggle, a feeling of helplessness and uncertainty about the future. Such moments can be quick and harmless, but they can also result in deeper mental health problems. It's important not to be afraid to ask for help when needed.

The author based her play on interviews with several professional capacities but also on a field survey among people aged 14-17.


The Production is a part of the project Young Europe IV, which is organized and coordinated by the European Theatre Convention (ETC).



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AUDIENCE
DEVELOPMENT

 **ETC** EUROPEAN
THEATRE
CONVENTION



JUST ANOTHER CUP OF TEA

Ivan Stodola
Director Pavol Viecha

Just Another Cup of Tea is set (almost) a hundred years ago and captures the early days of democracy in our territory. Since democracy was unfamiliar to the Slovak people, it took time for the new-found citizens to learn how to navigate the previously uncharted system. That is why we can notice maladies in the behaviour of the political leaders of that time that are out of place in an advanced society and are considered to have long since been overcome. However, we should not judge our ancestors too harshly - after all, they did not have decades of experience under their belt that could have made them the proud politicians they are today. That is why we should look back to the joyful and less favourable moments of the past to appreciate our society's development over nearly a hundred years.

The production is a result of the second collaboration of the SND Drama Theatre and the Theatre Zrakáč (people with eye disorder)



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AUDIENCE
DEVELOPMENT



DRAMA SND IN ETC

In 2000, the Drama Company joined the European Theatre Convention. The prestigious theatre network brings together over 40 European theatres. During that time we convened the international theatre festival Eurothalia (2002), participated in the project Learning Europe (2004), and held the International Conference on Education as a part of the Young Europe project, were member of the Spring theatre tour (2013), participated in the project The Art of Ageing with Deutsches Theater Berlin. We were involved in the Projects Young Europe III and Young Europe IV.



Thank you.
Drama SND is for everyone.