

CARMEN in A

All.^o in a l'Orchestre.

En LA. *f*

6 And.^{te} mod.^{to} in A

UNIS.

A 2. *dim.* *f*

cre - sren - do mollo. *ff.*

SWAN LAKE

17 2AC

17 Allegro

118

Handwritten notes: *ff* *in B* *ff*

Measure numbers: 118, 119, 120, 121, 122, 123

Rehearsal marks: 2, 1, 2

124

Handwritten note: *in tempo*

Measure numbers: 124, 125, 126, 127

128

Handwritten notes: *p*

Measure numbers: 128, 129, 130, 131, 132, 133, 134, 135, 136

Rehearsal marks: 1, 1, 5

137

Handwritten notes: *p*

Measure numbers: 137, 138, 139, 140, 141, 142, 143, 144, 145

Rehearsal marks: 1, 4

3. SCÈNE

21 Allegro moderato

22

Fg. 7

Measure numbers: 21, 22, 23, 24, 25, 26

Rehearsal marks: 18, 4

27

Handwritten notes: *Tr. 1*, *ff* *in B*, *fp*, *ff*

Measure numbers: 27, 28, 29, 30, 31

Rehearsal marks: 3, 3, 3, 3

32

Handwritten note: *NO CRESC.*

Measure numbers: 32, 33, 34

Rehearsal marks: 3, 3, 3, 3

35

Handwritten notes: 21, 24, *f*

Measure numbers: 35, 36, 37, 38, 39, 40

Rehearsal marks: 3, 3, 3, 3, 41, 2

41

Handwritten notes: *Tr. 1*, *f*

Measure numbers: 41, 42, 43, 44, 45

Rehearsal marks: 2, 22

in B Swan Lake

44

54 Andantino quasi moderato PISTON I

5
1
p

8

11

14
più f

17
f

20

23
Molto più mosso
mf

26
poco più f

29
55 Presto
ff

32

Tromba in B I.

SPANISH DANCE

Divertissement No. 12

a) Chocolate

LUSKACĚK
(NUTCRACKER)
in B

Allegro brillante. (♩ = 69)

1

mf

8

3

3

14

f

mf

17

LA BOHEME

ATTO 2°

ACTE DEUXIÈME

ALL. FOCOSO
258 (in due)

In FA
marcatissimo

fff

1

1

1

strapp.

2

2

cres. molto.....

13 Allegro

NABUCCO

in E^b →

14

15

16

17

al sol

in E ! = 80

PAGLIACCI

107 Un poco meno

9

108

ŠEHerezÁDA

in A

Vivo

1 *mf*

(C)

(D)

2 *f*

3

(Q)

1 *f* *sim.*

(R)

11

DON CARLO

in A

ALL.^o MOD.^{to} ♩ = 60

In LA⁷ *espressivo cantabile*

pp Diol Soli

In LA⁷ *pp espressivo cantabile*

f pp

D p

allarg:.....a tempo

1 6 non ti scor.

RUSALKA in F

Moderato maestoso.

in F

f **|||**

Musical notation for the first system, featuring treble clef, 4/4 time signature, and several triplet markings.

36

Musical notation for the second system, including dynamic markings like 'f' and 'mp', and a '6/5' marking.

Allegro

in E

770

f

f

1

||| *ff*

in E

fp

57 *acceler.*

775

ff

fp

ff *DOPPELU*

ff

Tempo I.

Musical notation for the third system, showing a change in tempo and dynamics.

ROMEO
a JULIA

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *Andante*. It contains measures 81 and 82, with a *ten.* (tension) marking above measure 81 and a *p dolce* dynamic marking below measure 82. The second staff continues with measures 83 and 84, marked *p* and *Tempo I (Allegro pesante) poco più tranquillo*. It includes a first ending bracket over measures 83-84 and a second ending bracket over measures 85-86. The third staff starts with measure 85, marked *mp*, and contains measures 87-90. The fourth staff begins with measure 91, marked *Andante*, and contains measures 92-95, with a *solo* marking above measure 92 and a *p* dynamic marking below measure 94. The score concludes with measure 95.

1^o TEMPO

AIDA

Sole, legg. e stacc.

lin C

pp

B PIÙ ANIMATO

S AND^{no}

2

21

Eufelich' n Euf liehen
fug - - gi - re

10

aida

inc

D

Handwritten musical notation for the first system, measures 1-4. It consists of two staves. The first staff begins with a double bar line and a fermata. The music is in treble clef and features a series of eighth and sixteenth notes with slurs and accents. The second staff mirrors the first with similar rhythmic patterns.

Handwritten musical notation for the second system, measures 5-8. It consists of two staves. The first staff continues the melodic line with slurs and accents. The second staff provides a harmonic accompaniment with eighth notes and rests.

Handwritten musical notation for the third system, measures 9-12. It consists of two staves. The first staff features a melodic line with slurs and accents. The second staff continues the accompaniment with eighth notes and rests.

E
1^o TEMPO

Handwritten musical notation for the fourth system, measures 13-14. It consists of two staves. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with slurs and accents. The second staff continues the accompaniment with eighth notes and rests. A handwritten note "(F?)" is present in the first measure of the second staff.

LA CENERENTOLA
(POPOLUSKA)

in B

278 4

Musical score for measures 278-279. It consists of four staves. The top staff is in 3/2 time and contains a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The second staff continues the melody with a dynamic marking of *f* and a first ending bracket. The third staff continues the melody with a dynamic marking of *f* and a *div!* marking. The bottom staff is in 4/4 time and contains a bass clef, a dynamic marking of *ff*, and a *Moderato* tempo marking. The piece concludes with a *ff* dynamic marking.

in B

Nr. 39 Der Prinz und die Schuhmacher

280 Allegro scherzando 9

Musical score for measures 280-283. It consists of three staves. The top staff is in 3/2 time and contains a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The second staff continues the melody with a dynamic marking of *mf* and a *solo* marking. The third staff continues the melody with a dynamic marking of *mf* and a *solo* marking. The piece concludes with a *mf* dynamic marking.

in As OTELLO

All.° sostenuto

Handwritten musical score for Othello, featuring piano accompaniment and vocal lines. The score is divided into systems, each with a key signature change indicated by a letter (D, E, A, F, G) above the staff.

System 1: Key signature D. Piano accompaniment starts with a forte (*f*) dynamic and includes triplets. The vocal line begins with a *Soli p* instruction.

System 2: Key signature E. Piano accompaniment continues with triplets and dynamic markings of *pp* and *f*.

System 3: Key signature A. Piano accompaniment features triplets. The vocal line includes the lyrics "è questo il fin" and a first ending bracket labeled "1".

System 4: Key signature F. Piano accompaniment features triplets. The vocal line includes the lyrics "9 del mio spaventoso furor che si desta *in A*". There are circled annotations "In LA" above and below the staff.

System 5: Key signature G. Piano accompaniment features triplets. The vocal line includes the lyrics "1 di fendimi".

System 6: Key signature G. Piano accompaniment features triplets. The vocal line includes the lyrics "5 è pe. riglio" and "5 Per l'uni_".

Allegro vivo

III

OTELLO

First system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with several triplet markings (groups of three notes). The lower staff has a bass clef and contains a bass line with similar triplet markings. Dynamics include *ff* (fortissimo) and *trm* (trills). A first ending bracket labeled '1' spans the final two measures of the system.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with triplet markings. The lower staff has a bass clef and contains a bass line with triplet markings. Dynamics include *ff* and *mf* (mezzo-forte). The system concludes with the instruction *stent.* (staccato).

Third system of the musical score, marked with a Roman numeral 'I'. It consists of two staves. The upper staff has a treble clef and contains a melodic line with triplet markings. The lower staff has a bass clef and contains a bass line with triplet markings. Dynamics include *a tempo*, *pp* (pianissimo), and *f* (forte). There are first and second ending brackets labeled '3' and '2' respectively.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and contains a melodic line with triplet markings. The lower staff has a bass clef and contains a bass line with triplet markings. Dynamics include *allarg.* (allargando), *a tempo*, and *pp*. The system concludes with a double bar line and the number '13' written below it.

MEGBETH in C

28 Allegretto vivo
Battaglia

2/4
4
|| *ardito*

29
ff >

30

13 (Tr. ni) 2

KRUTŇAVA

in C

19 Viol. I

6

III. Esp. ff

20 grandioso

sfp

1