

Sergej Prokofjew

Cinderella
(Aschenbrödel)

Ballett in 3 Akten von Nikolai Wolkow

Violine I
(Bühnenmusik)

SIKORSKI MUSIKVERLAGE · HAMBURG

Aschenbrödel

Ballett in 3 Akten

Serge Prokofieff op. 87

I. Akt Nr. 7 Die Tanzstunde

52 Allegretto

Fag. 4

ob. 4

Cl. #d

Fl. d

Picc. 2

VI. I 3

53 Più animato

Bühnenmusik

VI. I 2

G. P.

Handwritten musical score for 'Die Tanzstunde' from 'Aschenbrödel'. The score is written for a full orchestra and includes measures 52 through 57. It features various instruments such as Flute, Clarinet, Piccolo, and Violins. The tempo is marked 'Allegretto' and 'Più animato'. Dynamics include 'f' (forte) and 'G.P.' (Grand Piano). A red bracket highlights a specific passage in measure 53. The score is arranged in a system of seven staves.

Bühnenmusik

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include 'p.', 'f', and 'ff'. Measure numbers 58 and 59 are boxed. A red bracket is drawn under the final measure of the fifth staff, which ends with a double bar line and the number 8.

tacet al fine des Balletts

62 **23**

IV. Allegro moderato

Handwritten musical score for measures 23-24. The key signature is two sharps (F# and C#) and the time signature is common time (C). The music is for a violin part. Measure 23 starts with a dynamic marking of *p* and includes a *9* (ninth) interval. The score is heavily annotated with handwritten slurs, accents (*V*), and dynamic markings. Measure 24 ends with a double bar line and a measure rest for 11 measures.

25

V. Andante
Fl. ob. Cl. Fg. Arpa

Arpa cadenza

mf **VI** →
ritenuto molto

Handwritten musical score for measure 25. The key signature is two sharps and the time signature is common time. The music is for a piano part. It includes a cadenza section for the harp, indicated by the text "Arpa cadenza". The score is annotated with dynamic markings *mf* and *ritenuto molto*, and a Roman numeral **VI** with an arrow pointing to the right. Measure numbers 1, 4, and 2 are written below the staff.

26

Andante non troppo

Solo
con sord.

p con molto espressione

Handwritten musical score for measures 26-27. The key signature is two flats (Bb and Eb) and the time signature is common time. The music is for a violin part. Measure 26 starts with a dynamic marking of *p* and includes the instruction "Solo con sord.". The score is annotated with slurs, accents, and dynamic markings. Measure 27 includes the instruction "con molto espressione". Measure numbers 1, 4, 2, 3, 1, and 3 are written below the staff.

poco cresc.

mf

riten. **27** Più mosso

Handwritten musical score for measure 27. The key signature is two flats and the time signature is common time. The music is for a violin part. It includes the instruction "riten." (ritardando) and "Più mosso" (faster). The score is annotated with slurs, accents, and dynamic markings. Measure numbers 2, 2, 1, 1, 4, and 2 are written below the staff.

Solo 28 *Tutti* *f* *pizz.* *p*

7 *f* *pizz.* *p*

3 3

3 3

10

3 3 3

9 3 3

29

7

30

f

pizz.

molto ritenuto

3 3 9 9

3 3 3 3

3 2

31 Tempo IV

p con molto espressione

pizz.

pp

poco cresc.

Handwritten musical score for Violin I, measures 1-10. The first staff contains the melody with accents and slurs. The second staff contains the accompaniment. A dynamic marking *mf* is present in the first measure.

Handwritten musical score for Violin I, measures 11-20. The first staff continues the melody. A circled *VI* is written above the staff. A *poco f* marking is above the second measure, and a *tr* marking is above the fifth measure. A circled *de* is at the end of the section. The second staff contains the accompaniment.

Handwritten musical score for Violin I, measures 21-30. The first staff contains the melody with fingering numbers (1, 2, 3, 4, 5) and slurs. A pink bracket highlights measures 25-28. A handwritten note *ma IV str 62* with an arrow points to measure 25. The second staff contains the accompaniment.

Handwritten musical score for Violin I, measures 31-40. The first staff continues the melody. A *poco cresc.* marking is written below the first measure. The second staff contains the accompaniment.

Handwritten musical score for Violin I, measures 41-50. A boxed measure number **32** is written above the first measure, followed by the tempo marking *Più mosso*. A dynamic marking *f* is written below the first measure. The first staff contains the melody, and the second staff contains the accompaniment.

Handwritten musical score for Violin I, measures 51-60. The first staff continues the melody, and the second staff contains the accompaniment.

23

VI.1.

IV. Allegro moderato

Handwritten musical score for VI.1, measures 23-24. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of eighth-note patterns with various accents and slurs. Measure 24 ends with a fermata and a double bar line.

24

25

V. Andante
Fl. ob. Cl. Fg. Arpa

Arpa cadenza

Handwritten notes: *ritenuto molto*, *md^{ff} VI →*

Handwritten musical score for measure 25, featuring a cadenza for the Arpa. The staff shows a sequence of notes with a fermata and a double bar line. The key signature changes to two flats (Bb and Eb).

26

Andante non troppo

Solo con sord.

p con molto espressione

poco cresc.

mf

riten. 27 *Più mosso*

Handwritten musical score for measures 26-27. The music is in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It features a series of eighth-note patterns with various accents and slurs. Measure 27 ends with a fermata and a double bar line.

Solo

28

V

V

7

f

Tutti

pizz.

p

3

3

3

3

10

3

3

3

3

9

3

3

29

7

30

f

pizz.

V

3 3 9 9

V

3 3 3 3

molto ritenuto

3 2

31

Tempo IV

p con molto espressione

pizz.

pp

2

V

poco cresc.

mf

poco f

tr

de

ma IV str. 62

poco cresc.

32 Più mosso

ff

Schwanensee

1. Akt
Nr.5 Pas de deux
Andante

Peter I. Tschaikowsky

Solo

mf molto espr.

f

mf

ff

(46) sul G

p

pp

Musical score for measures 43-46. The music is in treble clef with a key signature of two sharps (F# and C#). Measure 43 starts with a forte (*f*) dynamic and features a series of eighth-note chords. Measure 44 begins with a piano (*p*) dynamic and includes a dynamic accent (>) over a note. Measure 45 contains a series of sixteenth-note chords, with a forte (*f*) dynamic marking at the end. Measure 46 features a decelerando (*rit.*) marking and ends with a forte (*f*) dynamic.

Musical score for measures 47-48. Measure 47 is marked with a circled number 47 and the tempo instruction *Allegro*. It features a series of eighth-note chords with trills (*tr*) on the final notes. Measures 48 and 49 continue this pattern with trills. Measure 50 consists of a rapid sixteenth-note chordal passage. Measure 51 concludes with a double bar line and repeat dots.

Musical score for measures 49-50. Measure 49 is marked with a circled number 48 and a forte (*f*) dynamic. It features a series of eighth-note chords. Measure 50 continues with eighth-note chords and includes a first ending bracket labeled "1." leading to a final cadence.

Schééhérazade

Suite symphonique

de N. Rimsky-Korsakow, Op.35

Violino I Conducteur*)

Première Partie

Transcription
Th. Hartmann

Droit d'exécution réservés

Durée 10 Min.
Zeitdauer

Largo e maestoso, M.M. $\text{♩} = 48$
Tutti *ff pesante* *G.P.* *G.P.* Bois seul. Fl. Htb.
 Alt. Fl. Cl. II. Cl. I. *pp*

Recit. Lento
 Piano (Arpa) *p* *Solo* *espress.*

p *Cadenza* *ten.*

Allegro non troppo, $\text{♩} = 56$
 Bois Cor. *Tutti* *mf* *pizz.*

arco *p* *trium* *pizz.* *(div. ad lib.)* *unis arco* *f* *VI. II* *pp* *cre - - scen - -*

p *do* *poco* *a* *poco*

f *VI. II* *pizz.* *f*

*) A d. de trois VI. (sans bois) le VI. obl. doit jouer d'après la partie VI. - Cond. (partie supérieure).
 M. P. Belaieff, Leipzig

*) Wenn dritte Violine fehlt (ohne Holzbl.) muß VI. obl. nach d. VI. Conduct.- Stimme (obere Zeile) spielen.

Violino I Conducteur

C *l'altri ad lib. pizz.*

Solo *VI. II (Alto) pp* *Cl. à d. - Piano*

Cl. (Piano)

D *VI. II arco*

Tutti VI *f*

non legato

trium

Fl. G. # *Cl. G. #* *p. #* *p. #*

VI. I e VI. II ums

Violino I Conducteur

G Altri pizz.

Solo

Fl.

(Piano)

Fl.

(Piano)

Viol. II

arco

Tutti

b_i *v*

ff non legato

Schéhérazade

Suite symphonique

de N. Rimsky-Korsakow, Op. 35

Droits d'exécution réservés

Durée } 13 Min.
Zeitdauer }

Violino I Conducteur*)

Deuxième Partie

Transcription
Th. Hartmann

Recit. Lento

Solo. *espr.*

Arpa

Cadenza

mf

rit. assai

ten.

p Andantino $\text{♩} = 112$

Capriccioso, quasi recitando

dolce ed espr.

a d. v. VIe

a tempo $\text{♩} = 112$

dolce e espr. assai

espr. molto

a piacere

rit. assai

ten.

*) A d. de trois VI. (sans bois) le VI. obl. doit jouer d'après la partie VI. Cond. (partie supérieure)

*) Wenn dritte Violine fehlt (ohne Holzbl.) muß VI. Obl. nach der VI. Conduct-Stimme (obere Zeile) spielen

Violino I Conducteur

Arpa

Solo

f *espr.*

mp

p

Cadenza

p

pp

L Tempo I.

Htb.(C. Ing.)

Cor. Ing.

a d. Vlle.

(Trio)

dolce

3

3

3

pp Htb.

cantabile con forza

dim.

M

allarg.

assai.

a tempo

Fl.

Solo

Tutti *ff*

11

15

14

18

Cor.(Vlle.)

dolce

2a e.

Violino I Conducteur

Recit. Lento
Cañenza
 Vl. solo
 (Bs. $\frac{6}{8}$) *con forza*
rit. molto *lunga*
sf

VIVO
 Solo unis
 Altri *f* *dim.*

mf Fl. (à d. de bois-Piano)
pp

A arco
p

B
f

C
 Tr. (à d. -Bois)
f
pizz.

pizz. piu f

Lento

Violino I Conducteur

Piano (Arpa) *colla parte*

Recit.

Solo

dolce e capriccioso

f

3

3

mf

Cadenza

riten.

Tempo come I (alla breve $\text{♩} = 48$)

Altri

pp

2 Vl. Soli

2 Vl.

1 Vl.

Fl.

à d. de Harpe
mf pizz.

1. Viol.

a piacere
riten. assai

Tutti

pp Altri pizz.

ten.

p
a tempo

Die lustigen Weiber von Windsor

Otto Nicolai

Moderato Solo
dolce

Adagio
rall. *a tempo*
sf p *p* *[mf]*

cresc. poco a poco *p* *cresc. 2 string.* *f p*

col canto *p* *p < f* *p* *sf*

Tempo I
dolce *cresc. poco a poco* *p* *cresc.*

Cadenza. lento a piacere
sf *p cresc.* *fp* *p*

Adagio
p *lang* *Tutti*

Anna, Fenton