

hone!

# MADAMA BUTTERFLY

VIOLINO 1.<sup>o</sup>

G. PUCCINI

ATTO 1.<sup>o</sup>

ALLEGRO

(Stampato in luogo di manoscritto)

3

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2

2

*f*

string:.....

*sempre string:.....*

3

*ritornando a tempo*

*PIZZ.*

*ARCO*

4

*f*

*ff*

*ALL. MOD. to*

5

8

*PIZZ.*

*p*

1



# Puccini Bohème

28

V: lin I

*Pizz.* *pp* *rall:.....* *arco* *dim.*

*più p* *dim.*

*p* *cres.* *f* *Buonstous gai-ment! Allegri e un toast! Holà gar-çon! Quà del li-quor!* *ff deciso*

*Le verre en main, Plus de chagrin, Bu-vons, Bu-vons! Versez moi du poi-*  
*E via i pen-sier, alti i bicchier! Be-viam! Be-viam! Ch'io bevadel*

*ALL. MOD.º*  
*tossicol*  
*(16)* *con!* *ff con fuoco brillante*

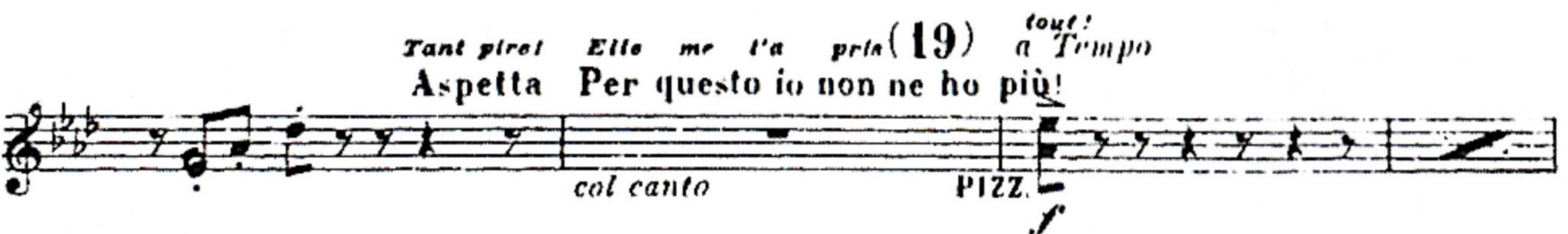
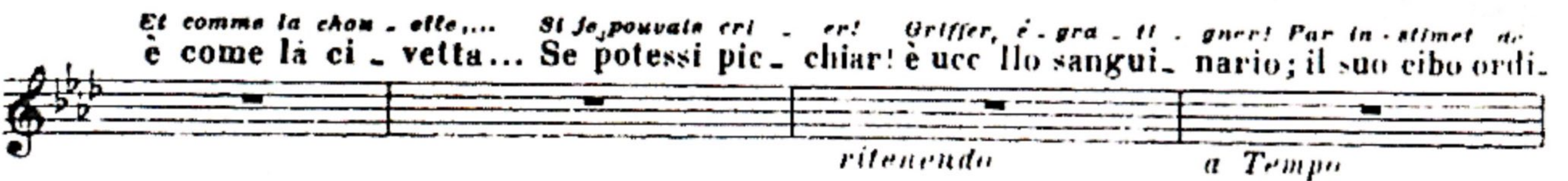
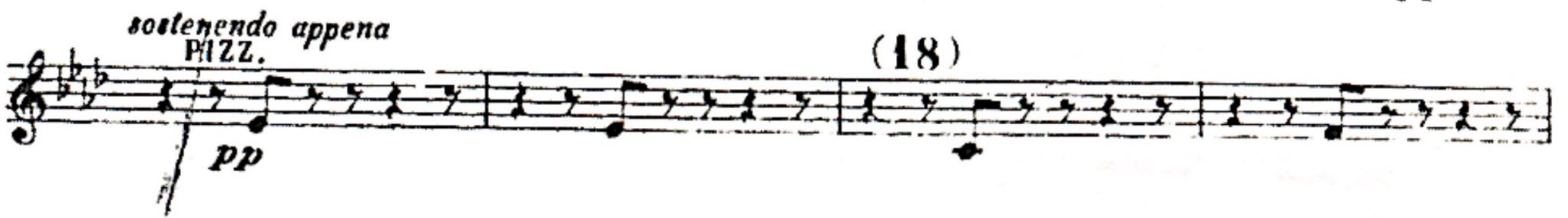
*Pizz.*

*arco* *f ten.* *(17)* *Gardez pour le tête à tête Ces Tali nomignoli prego ser-*



# Violin I

29







Hand-drawn red bow diagram showing the bow's position and movement, with the word *ARCO* written above it.



Hand-drawn red bow diagram showing the bow's position and movement, with the word *Punta d'ARCO* written above it.

*p*

*f*

*p*

*f*

*spigliato*

*f*

*espressivo*

*leggero*

*f*

*f*

*p*

*Punta d'ARCO*

*ppp* *leggero*

*1*



## RIGOLETTO

G. Verdi

Andante sostenuto ( $\text{♩} = 92$ )

ff p f ppp

ff

ff pp pp

ff pp pp

ff pp pp

ff pp pp

ff pp pp

ff pp pp

ff pp pp



*ff*

*cresc.*

*p*

*ff*

*p*

*ff*

*Allegro*

*cresc.*

*f*



## VIOLINO I

**30** *SOSTO MOLTO*  
-gliamo! *ff*

**33** *All. Moderato*

**34** (in due) *Lo Stesso Movimento*

*rit. string.*

*f* *p* *cres. .... e accel.* *ff*

**35** *I. TEMPO*  
UNITI *p* *p*

*Vi sfi - do!*

*più f Mosso vibratissimo*

*cres. a poco a poco*

**36** *ff* *allarg.* *rit.*

**37** *UNITI* *pp* *calando*

*DIVISI* *CON SORDINA*

**38** *rall.* *Ah!*

*VIA SORDINA*

*mf* *f*



## VIOLINO I

38

**57** *I.<sup>o</sup> Tempo, ma Sostenendo*

*ff* *mf* *dim.*

*p* *pp* *col canto*

stessa! E sia! Le darai passo. Bada: all'ora quarta Si, come Pal - mieri...

*Sul Ponticello* *sempre dim.*

**58** *I.<sup>o</sup> Tempo, Allegro*

*mf* *p*

*PIZZ.*

onde fuggir dallo stato con lui! Par -

*ANDANTE* *CON SORDINA* *col canto*

tir dunque vo - lete? Si a - dempia il vo - ler vostro.

*pp* *col canto*

**59** *Andte SOST<sup>o</sup>*

*4<sup>a</sup> Corda*

*ppp* *col canto*

*tratt.* *rit.* *a tempo* *animando* *stent.*

*rall.* *1* *P.N.* *f sostenendo* *rit.* *sempre sost<sup>o</sup> e rall. molto* *2*



**D**  
TUTTI  
4 Corda. **Allegro assai moderato**

*p legato*

*Vib.*

*V* *stentato*

*pp* *Recit.* *p* *pp* **E Allegro**  
*Recitativo*

Ein rosiger Traum hat heut' mein Herz be-  
d'un sogno avventu.roso si beava il mio

Heut hat die Göttin genannt den Namen des Feldherrn, der E-gyptens Schaaren  
oggi, la Diva profferse il nome del guer.rier che al campo le schiere E.

führen soll zum Kampf...  
-gizie condur - rà...

Ach, wär' ich doch zu sol - chem Rang er.  
Ah! s'io fossi a tal o - nor pre -

**Andante mosso**  
*p dolceiss.*

rall:..... **Più lento**

Hier! Seltsam  
Io! quale in

*ff* *ppp*



68

string. *Allegro feroce e molto*

*appassionato* (♩. = 92-96)

*ff* *sf* *ff* *dim.*

*legato* *p* *ff* *dim.*

*p* *mf* *dim. p*

*p* *cresc.*

*30*



[79] Moderato

acceler.

[80]

Allegro molto ed appassionato

senza sord.

79 Moderato  
acceler.  
80 Allegro molto ed appassionato  
senza sord.  
81  
cresc.

Meno mosso  
ritard.

[82]

Andante

con sord.

V molto espress.

82 Andante  
con sord.  
V molto espress.  
mf  
cresc.  
molto espress.  
dim. p dim.  
cresc.  
string.  
sub pp  
cresc.

[83]

Allegro molto ed appassionato

senza sord.

83 Allegro molto ed appassionato  
84 Moderato  
senza sord.



This page of musical notation contains the following elements:

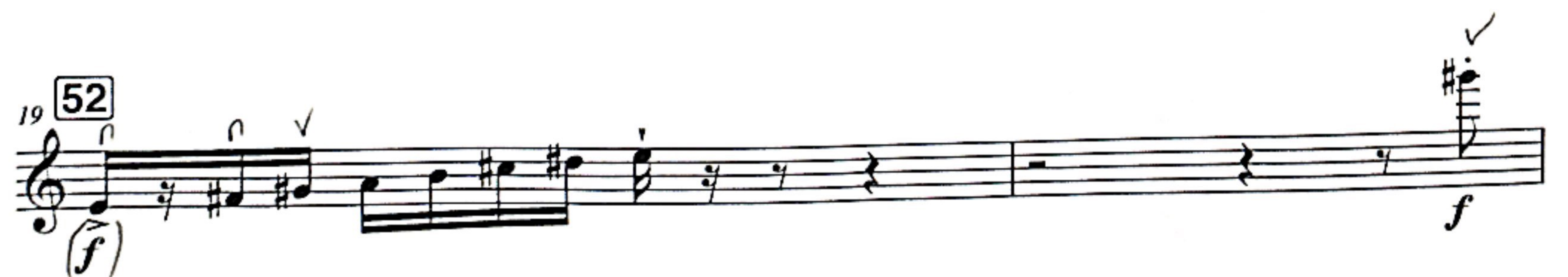
- Measures 84, 85, and 86:** The page is divided into measures, with measure numbers 84, 85, and 86 clearly marked in boxes.
- Dynamic Markings:** The score includes various dynamic markings such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianissimissimo), *p* (piano), *fz* (forzando), *molto*, *cresc.* (crescendo), *dim.* (diminuendo), and *mpo* (mezzo-piano).
- Tempo and Performance Instructions:** The tempo changes from *Meno mosso* to *Andante con moto e molto tranquillo*. Other instructions include *con sord.* (con sordina), *poco string.* (poco stringendo), *poco rit.* (poco ritardando), and *Un pochetto più mosso* (a little bit faster).
- Articulation and Ornamentation:** The notation features numerous slurs, ties, and ornaments (marked with 'V' and 'n').
- Red Markings:** A prominent red vertical line is drawn through the score, passing through measures 84 and 85.



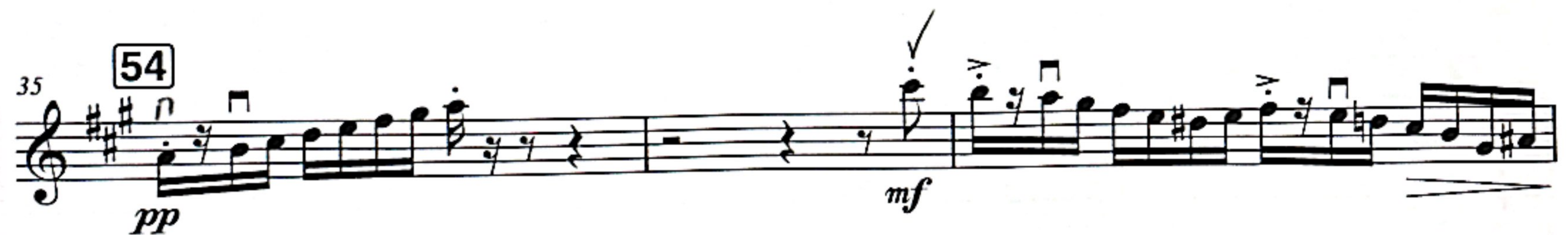
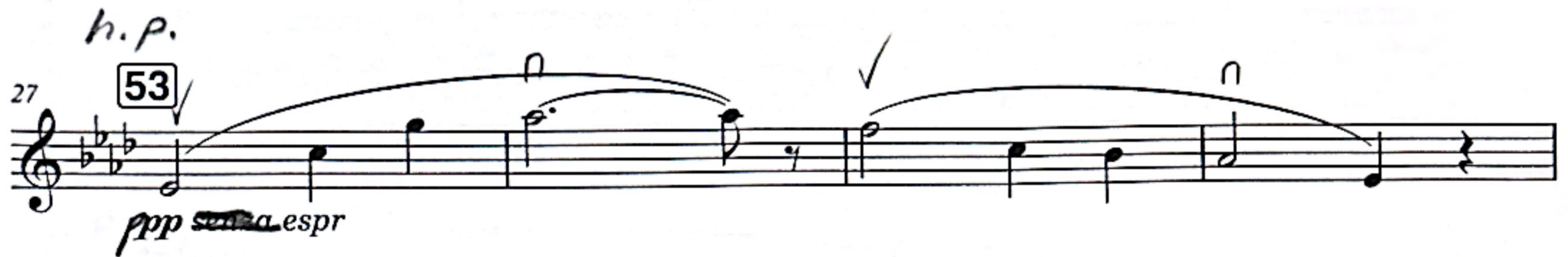
Romeo  
a Julia

"leggiero"

## 10 – Juliet as a Young Girl

[50] **Vivace** ♩ = 144  
arco





C45



127 *arco* *mp* *mf marcato e pesante* **89**

131

134 *f espr ma marcato*

137 *ff* *3*

## 14 – Juliet's Variation

**90** Moderato (quasi Allegretto) ♩ = 84

Fl 1 *p*

7 *Vc* *4*

**91** *con sord* *p*

18 *senza sord* *mf* *3*

24 **92** *3*



## VIOLINE I.

Violine I. score, measures 1 through 24. The score is in F major and 2/4 time. It features various dynamics, articulations, and a key change at measure 11.

Measures 1-10: F major, dynamics include *p*, *mf*, *dim.*, *pizz.*, *arco*, *pp*. Measure 10 includes fingerings 1 and 6.

Measure 11: Key change to D minor (2 K 1), dynamics include *trem.*, *dim.*, *fp*, *p*, *poco cresc.*

Measures 12-24: D minor, dynamics include *cresc.*, *f*, *ff*.



**VIOLINE I.**

**Mr. Plötzlich wieder im Zeitmass**

( sehr zurückhaltend )

**espressivo**

**cre**

8C(1)

do

*f*

22

1

*fp*

*fp*

рст

- SC

do

*poco stringendo*

*in tempo*

di

mi

nm

en

da

*poco riten.*

pizz.

Q. Ruhig

avc

# Sehr ruhig

doi

Pizz.

*f*

pp

22

**p**



VIOLINO I.

Handwritten musical score for Violino I, featuring various musical notations, dynamics, and performance markings.

Key markings and annotations include:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), *fp* (fortissimo), *mf* (mezzo-forte).
- Performance markings:** *espress.* (expressive), *acc.* (accelerando).
- Measure numbers:** 38, 39, 40, 41, 42, 43, 44, 45.
- Section Header:** No. 3. Aria. Allegro.
- Handwritten notes:** *pp*, *f*, *cresc.*, *fp*, *mf*, *espress.*, *acc.*
- Handwritten corrections:** A red bracket highlights measures 38-40, and a red arrow points to measure 40.
- Handwritten additions:** A red bracket highlights measures 41-43, and a red arrow points to measure 43.
- Handwritten additions:** A red bracket highlights measures 44-45, and a red arrow points to measure 45.



Don Giovanni

120°  $\angle$  minor  
105°

Handwritten musical score for "Mennetto. (Auf der Bühne von weitem.)" by Franz Liszt. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro." and the piece is in 2/4 time. The score includes measures 105 through 113, with some measures marked with "106", "107", "108", "109", "110", "111", "112", and "113". The score is heavily annotated with handwritten notes and markings, including "espress", "p", "f", "cresc.", and "Allegro.".



KUBIE STIM SEBE ANU.

VIOLINO I.

Don Giovanni 21

This musical score is for the Violino I part of Don Giovanni, measures 114 through 120. The music is written on ten staves. Measures 114 and 115 are in 3/4 time, while measures 116 through 120 are in 3/8 time. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions include 'Maestoso.' at measure 114 and 'Mennetto. (Auf der Bühne)' at measure 116. A red bracket highlights a section in measure 115. The page number '21' is in the top right corner.

Measures 114-120. Key signature: two flats. Time signature: 3/4 for measures 114-115, 3/8 for measures 116-120. Performance instructions: *Maestoso.* (measure 114), *Mennetto. (Auf der Bühne)* (measure 116). Dynamics: *f*, *p*, *cresc.*, *fz*, *tr*, *pp*. A red bracket highlights a section in measure 115.



Violino 1./1.

# PRODANÁ NEVĚSTA

Bedřich Smetana

## Předehra

*Vivacissimo*

*ff sf*

*sf non legato*

*sf*

*sf*

*sf*

*sf*

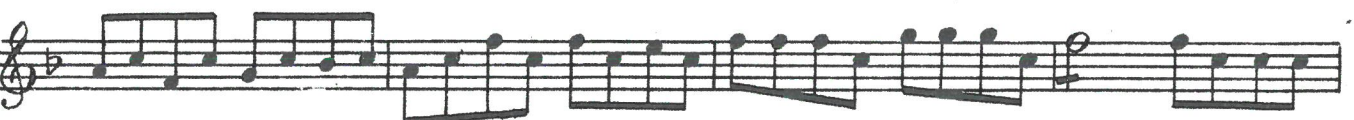
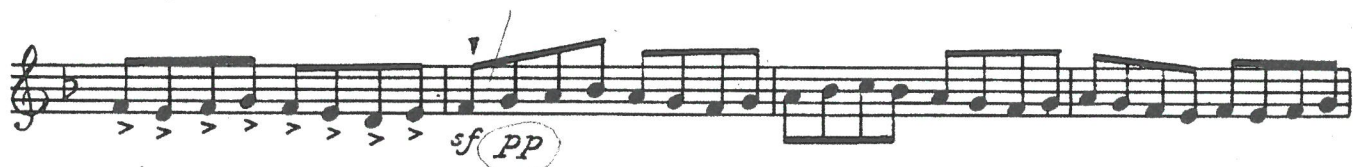
1

16



VI. 1.

2





# Ein Sommernachtstraum

(Fünf Orchesterstücke op. 61)

Scherzo  
Violine I und II

Felix Mendelssohn Bartholdy  
op. 61 Nr. 1

16 *p*

23 *tr*

28 *cresc.*

35 *p*

43 *p*



49

*cresc.*

*cresc.*

53

*sf*

*sf*

58

*sf*

*p*

*sf*

*p*

63

*sf*

*sf*

68

Violine I / II unisono

*p*

*pp*

*p*

*pp*



