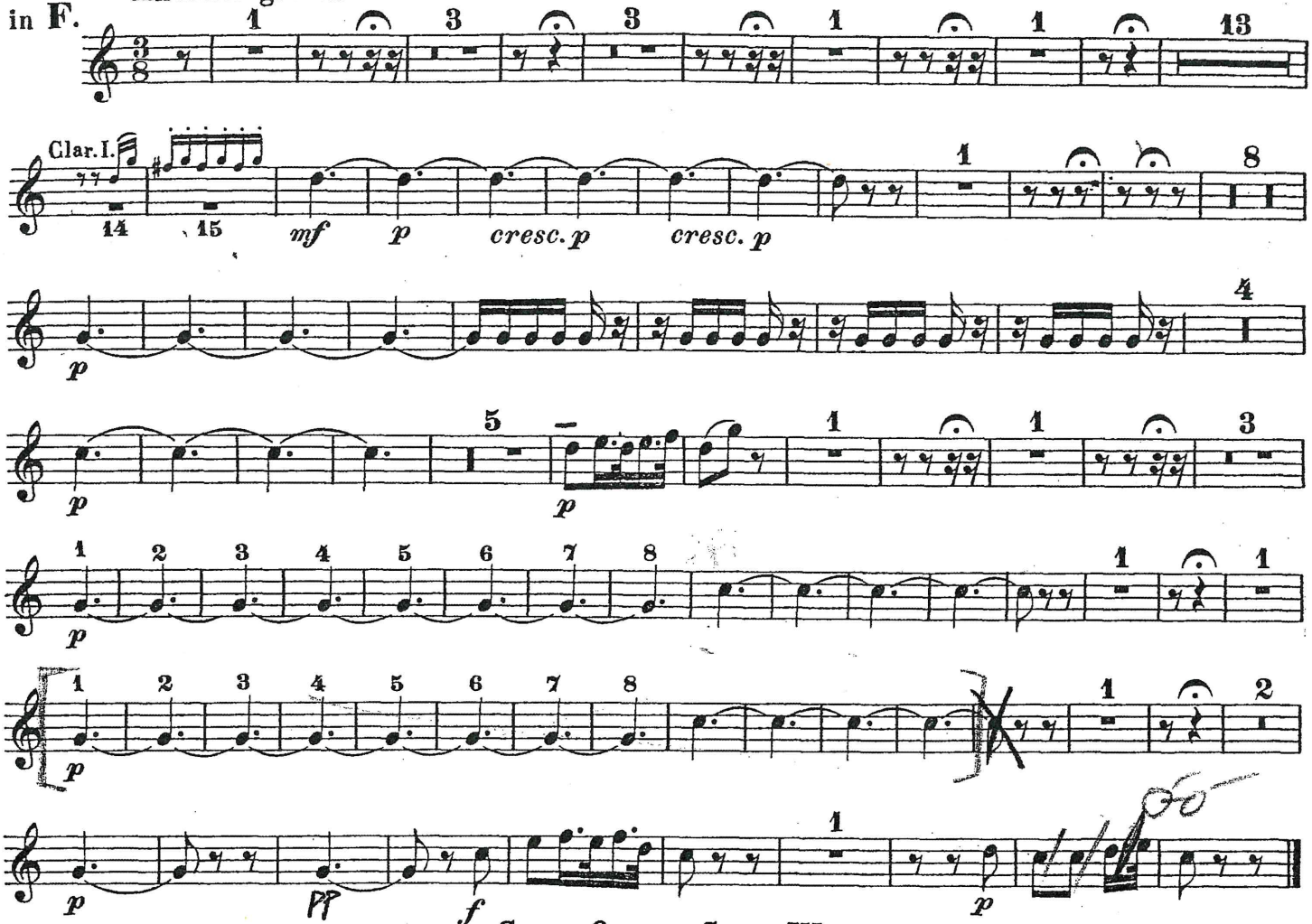
W.A. Mozart

Cossi fan tutte

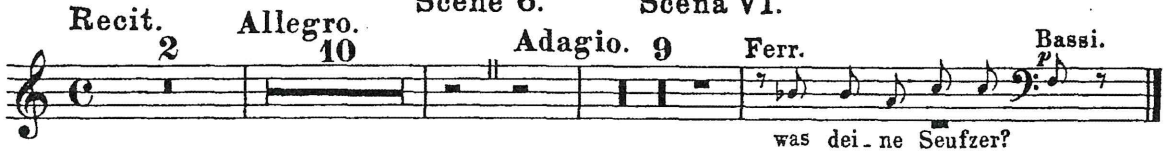
Nº 23. Duetto.

Andante grazioso.

in F.



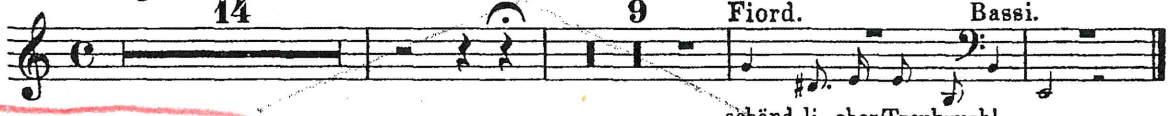
Recit.



was dei_ne Seufzer?
e poi so_spi_ri?

Nº 24. Aria tacet.

Recit.
Allegretto.

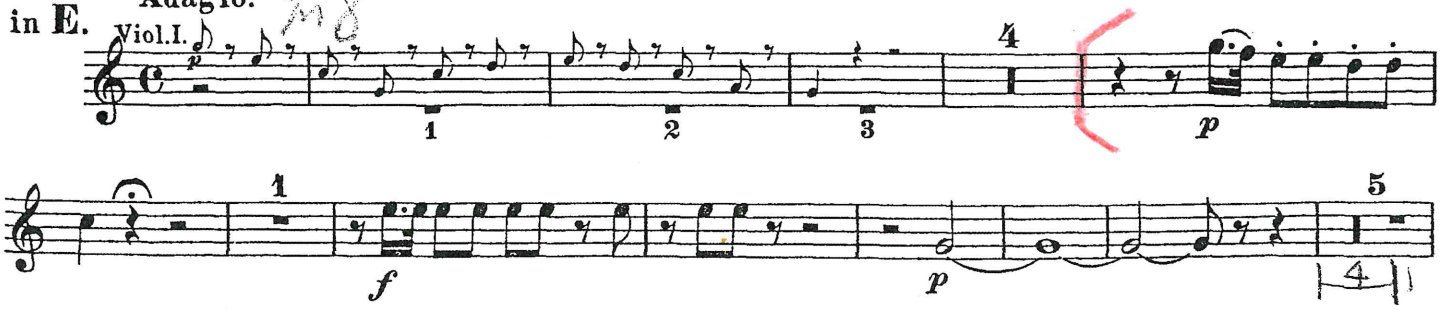


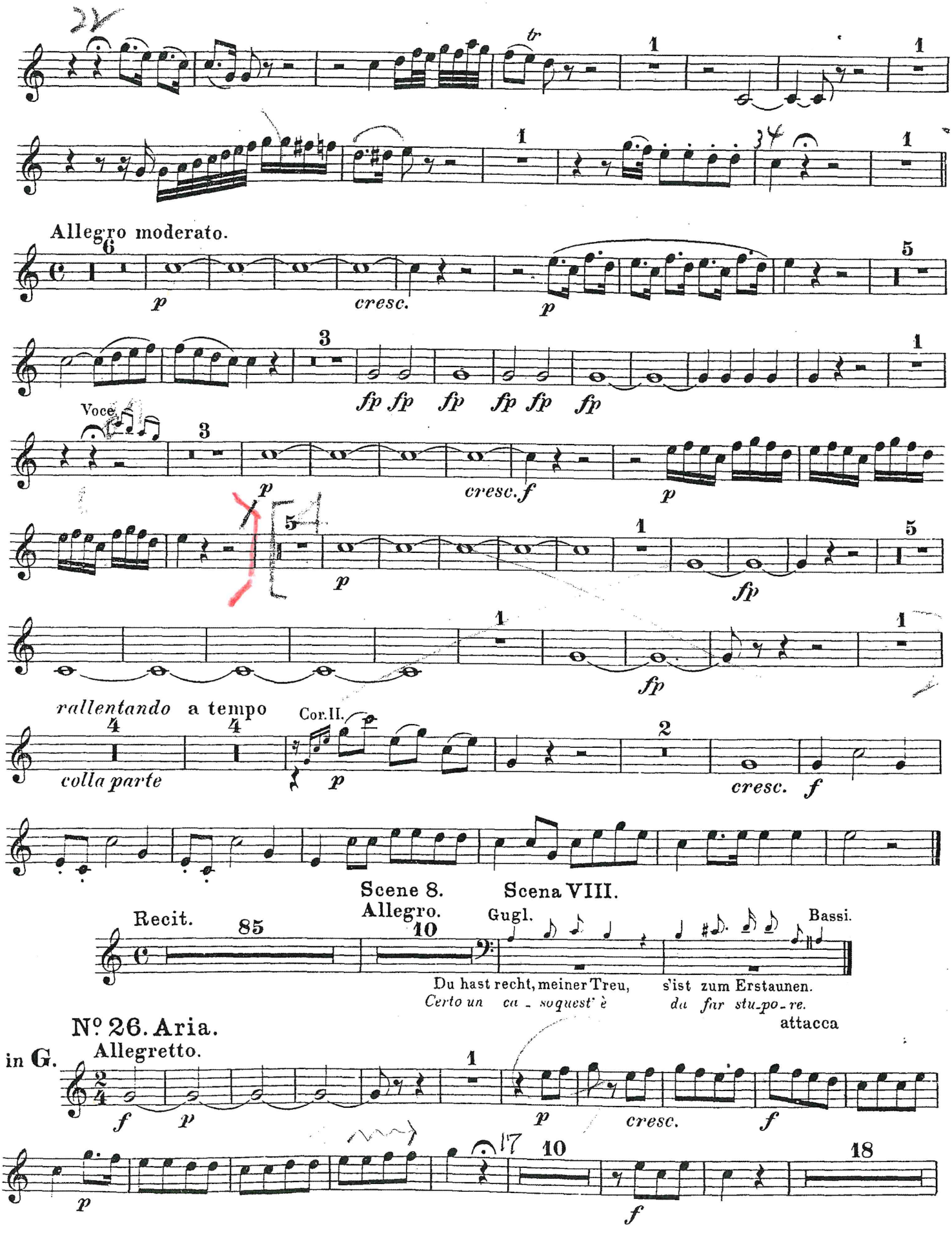
schänd_li_cher Treubruch!
è tra_di_men_to!

Nº 25. Rondo.

Adagio.

in E.




tr
Allegro moderato.
p
cresc.
p
fp fp fp fp fp fp
Voce
p
cresc. f
p
p
fp
fp
rallentando a tempo
colla parte
Cor. II.
p
cresc. f
Scene 8.
Allegro.
Scena VIII.
Recit.
Gugl.
Bassi.
Du hast recht, meiner Treu, s'ist zum Erstaunen.
Certo un ca - soquest' è da far stu-po-re.
attacca
Nº 26. Aria.
Allegretto.
in G.
f p
p
cresc.
f
p
f

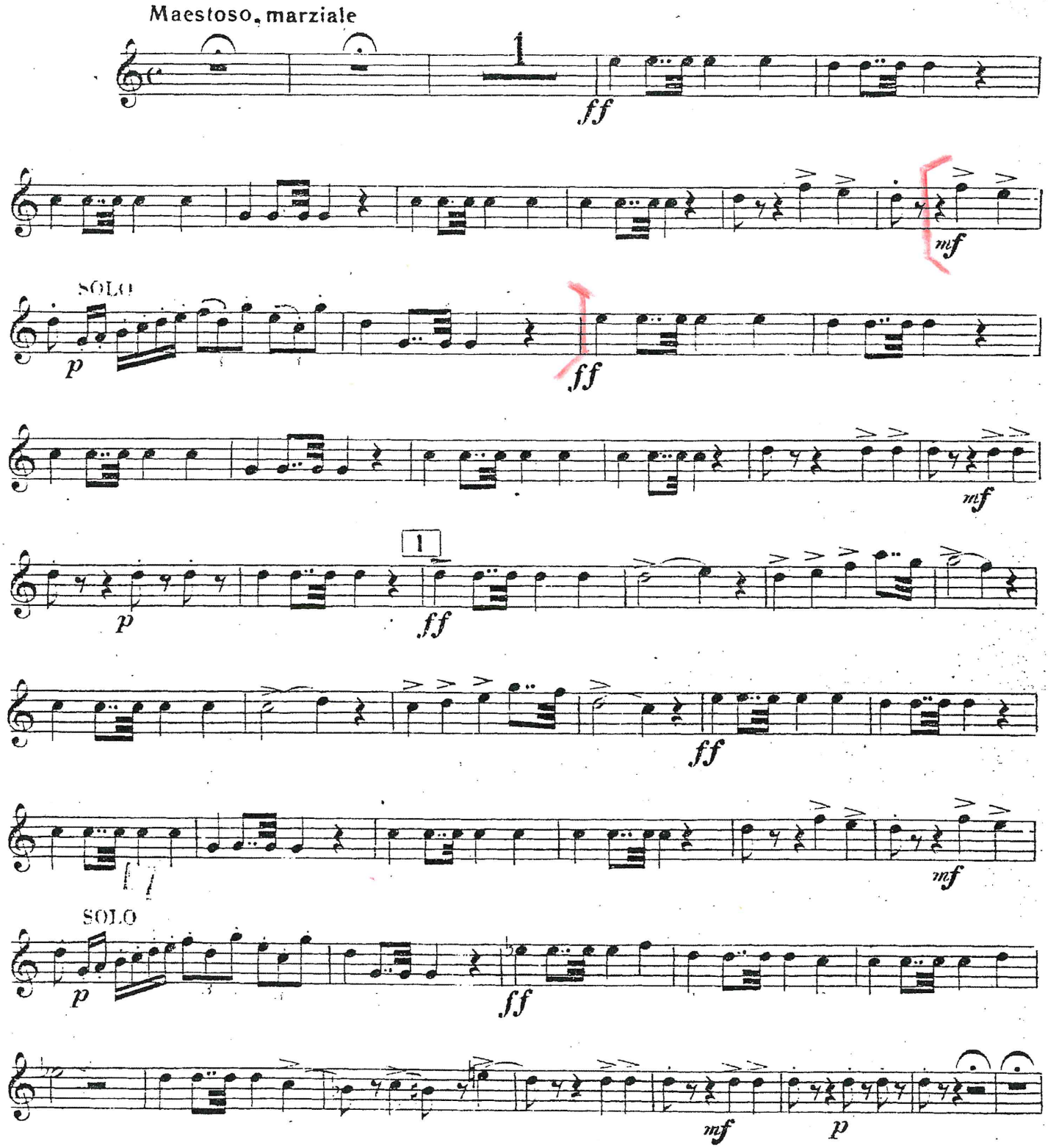
GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Rielaborazione di
RICCARDO ZANDONAI

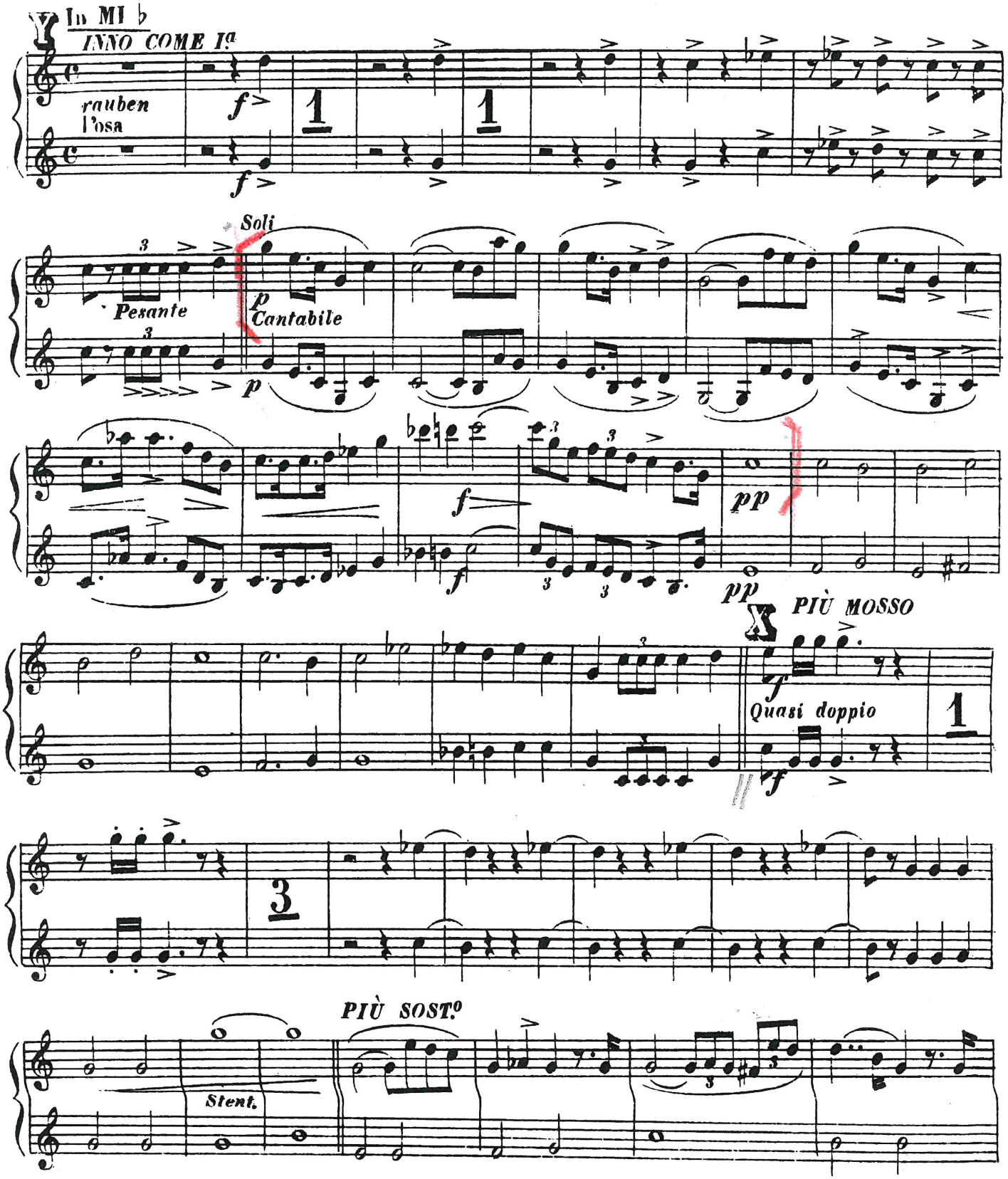
CORNO I. in Mi



G. Verdi

Aïda

II. ACT



G. Bizet

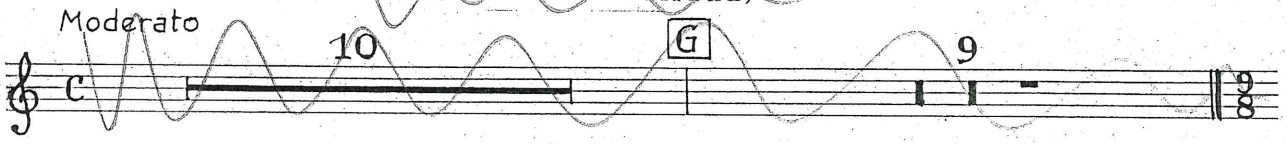
Carmen

1. Horn in F

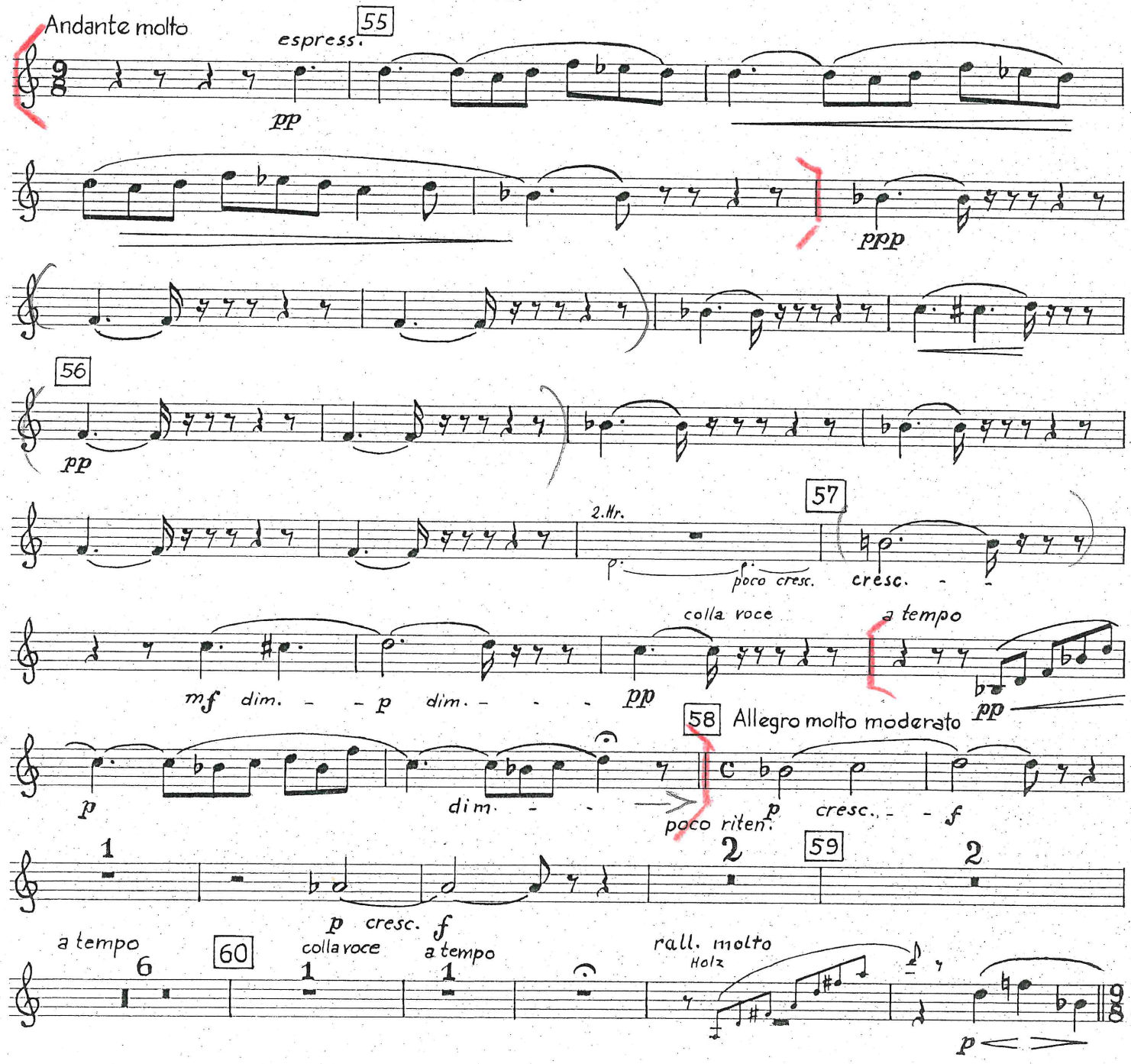
III. ACT

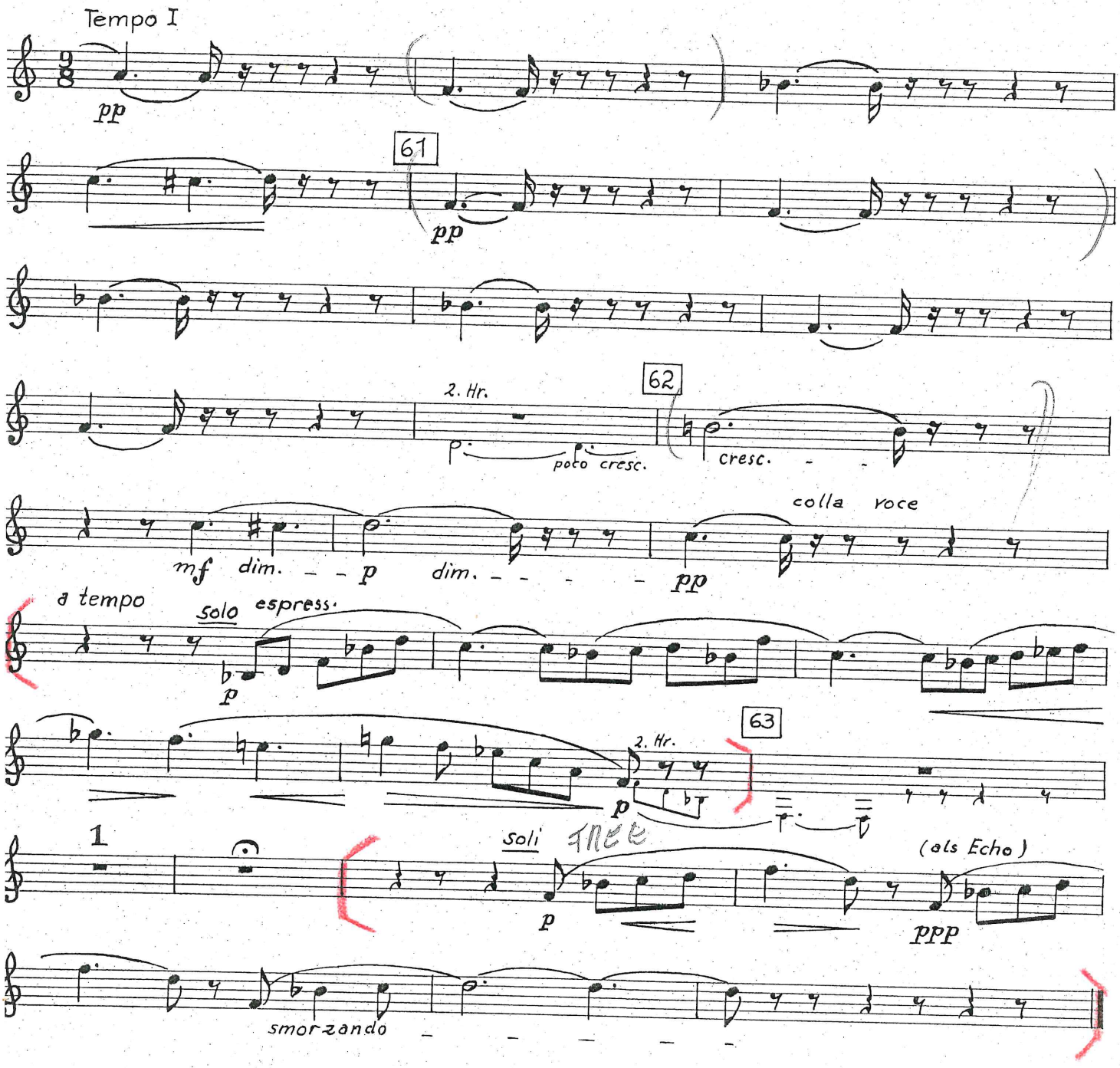
A. Dialog (Original) tacet

B. Rezitativ (Guiraud)



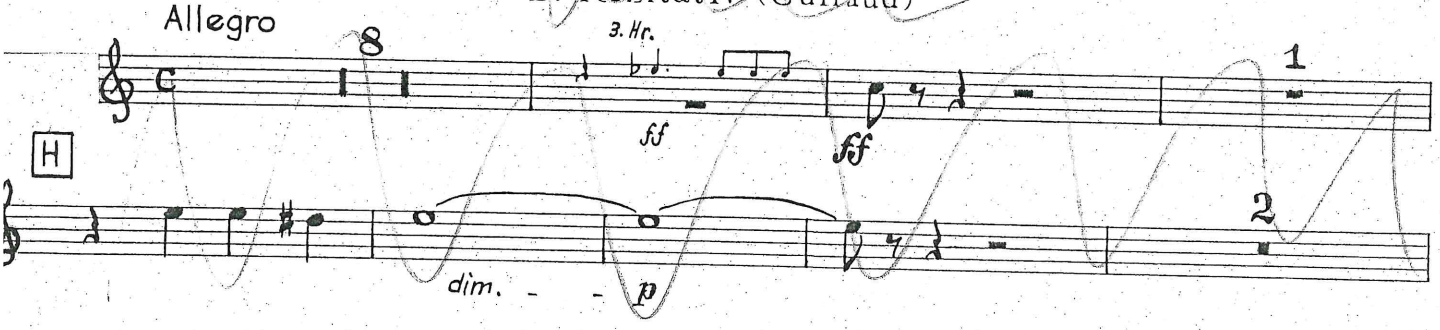
Nr. 21 Arie





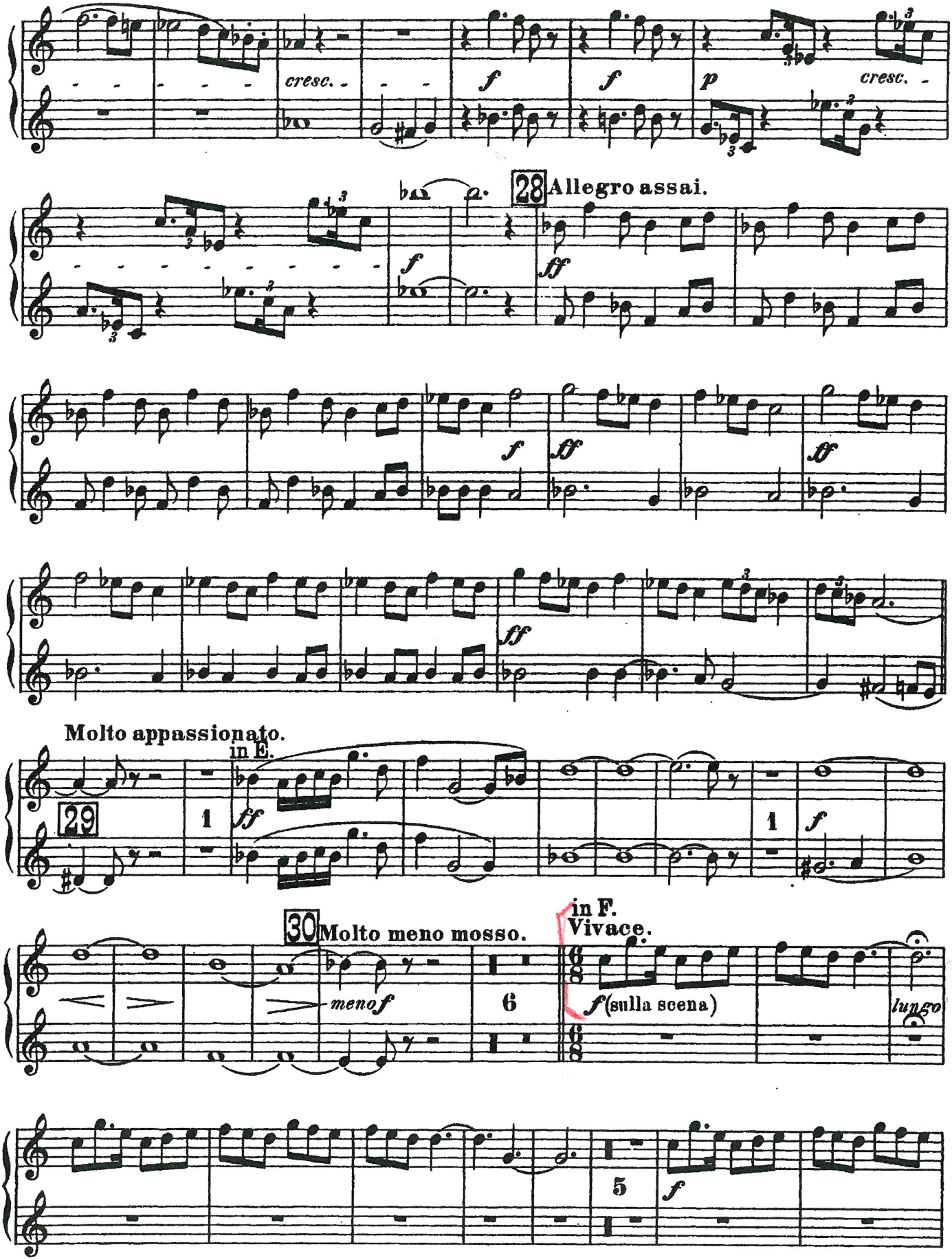
A. Dialog (Original) tacet

B. Rezitativ (Guiraud)

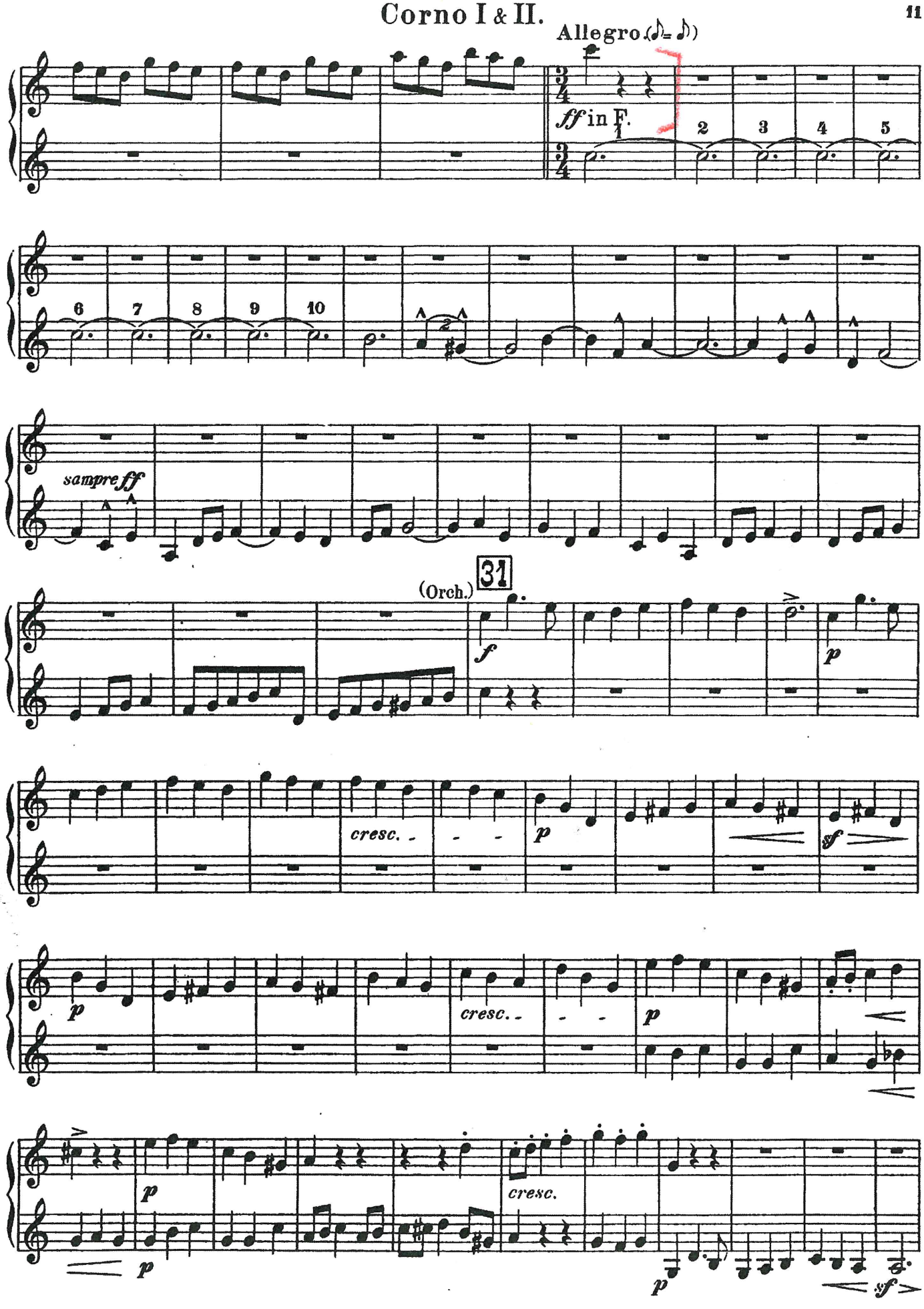


R. Wagner Götterdämmerung Act I.

Corno I & II.

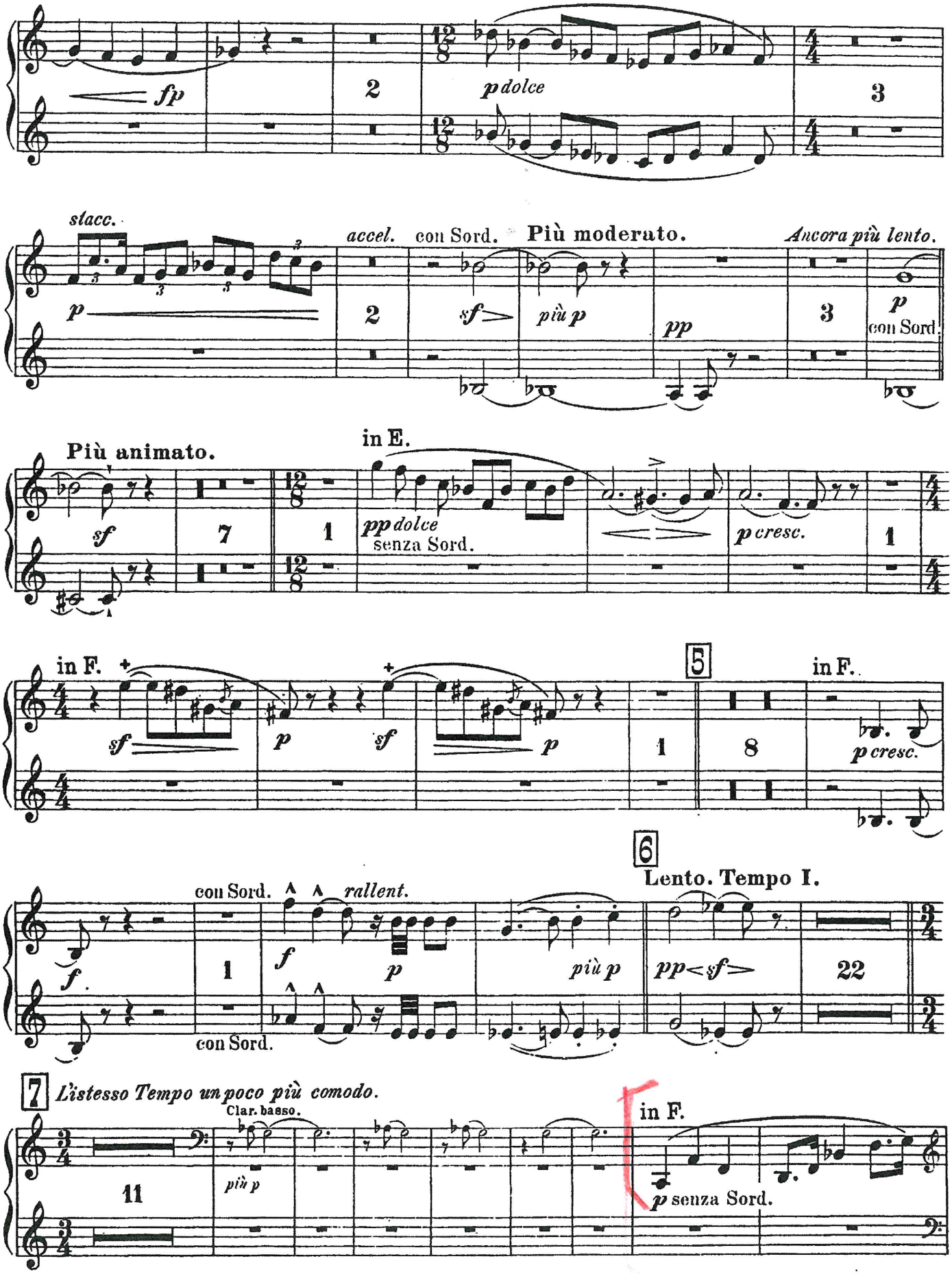


Corno I & II.


Allegro (♪= ♪)
ff in F.
1
2
3
4
5
6
7
8
9
10
sempre ff
(Orch.)
31
f
p
cresc.
p
sf
p
cresc.
p
p
cresc.
p
p
sf

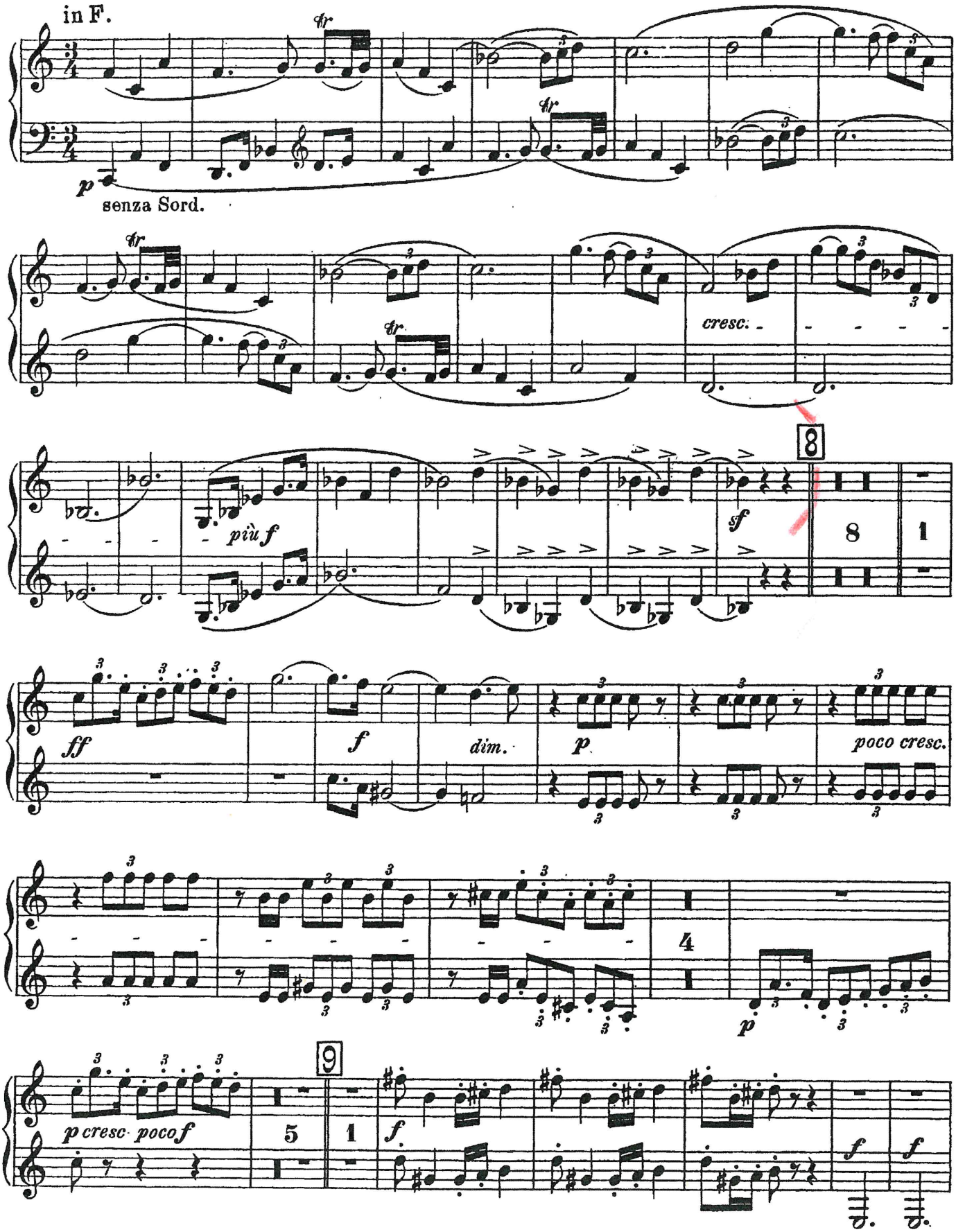
Richard Wagner — Götterdämmerung — ACT II.

Corno I & II.



Corno I & II.

II. SCENE.

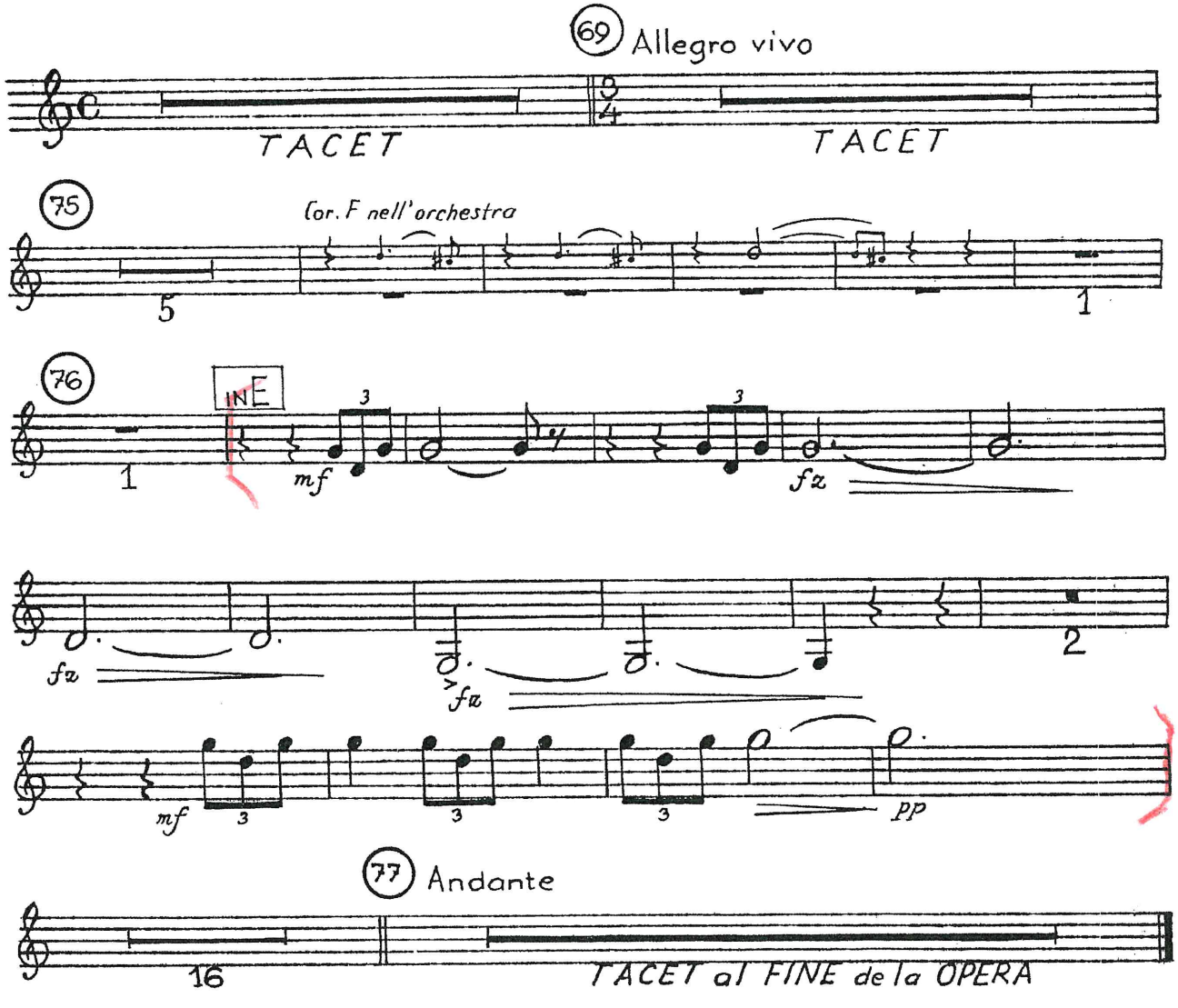


Corno in E
(dietro la scena)

Antonín DVOŘÁK

RUSALKA

I. AKT



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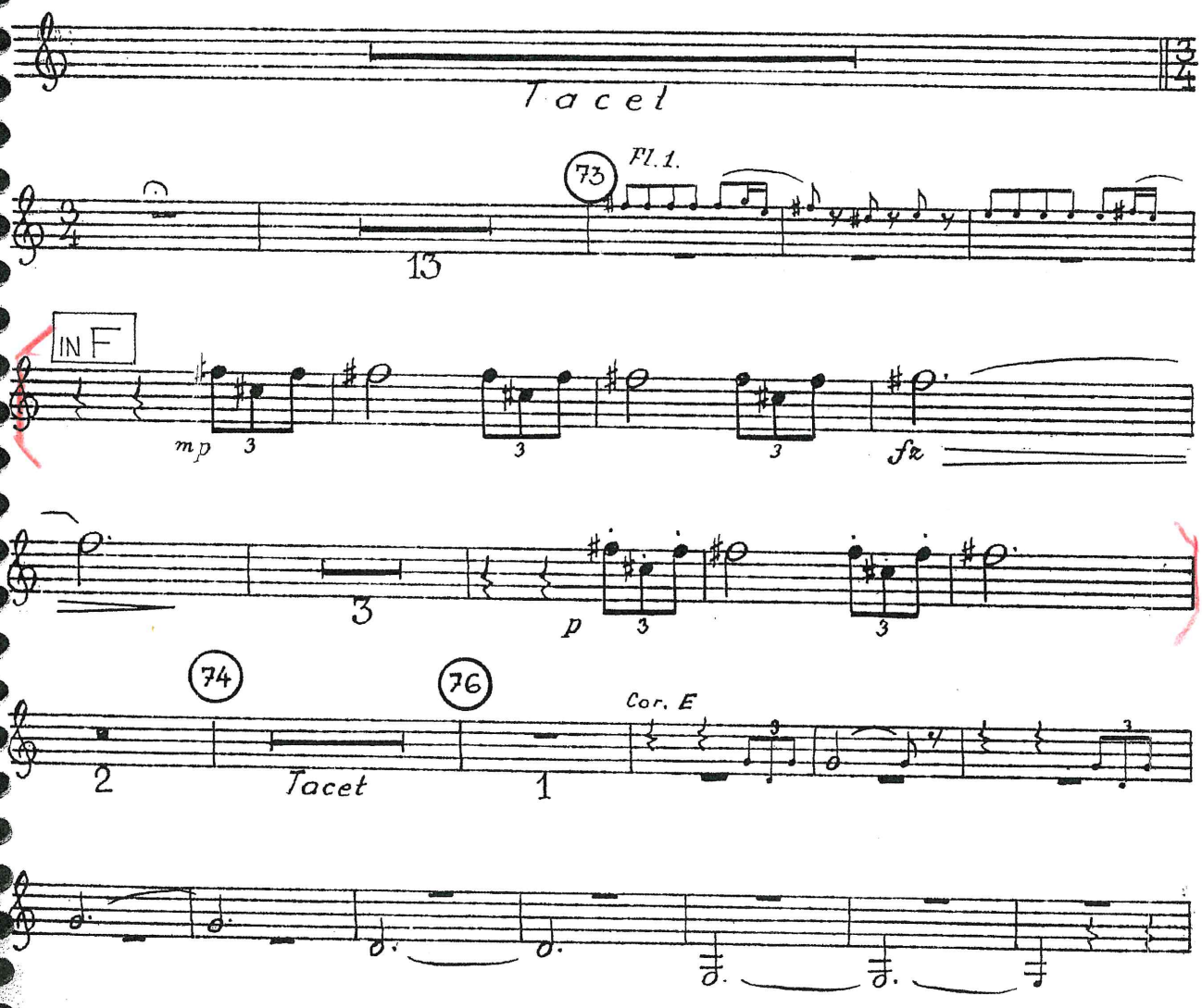
Corno in F

(dietro la scena)

Antonín DVOŘÁK

RUSALKA

I. AKT



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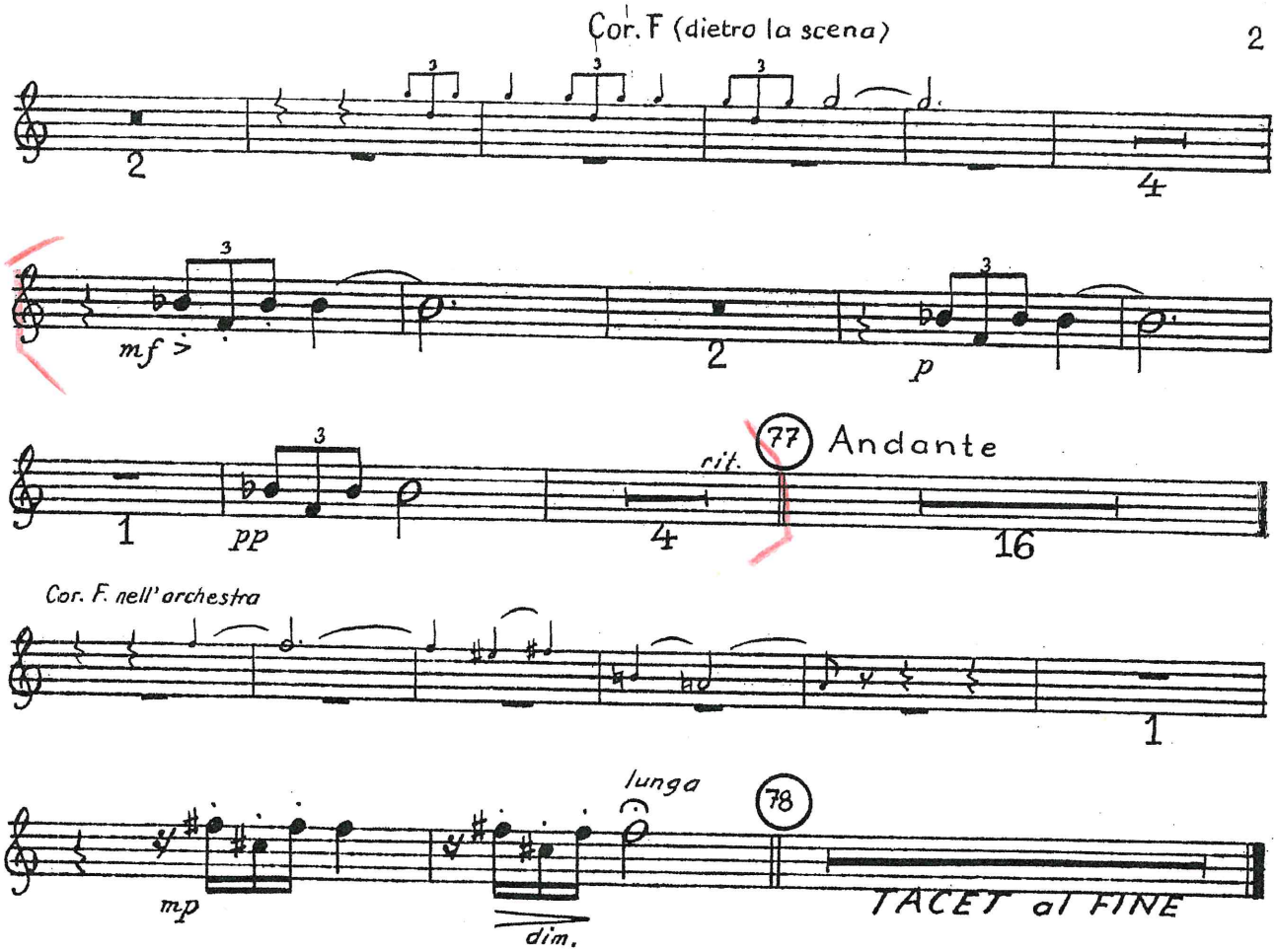

Cor. F (dietro la scena)
2
4
mf >
2
p
1
pp
rit.
77
Andante
4
16
Cor. F. nell'orchestra
1
lunga
78
mp
dim.
TACET al FINE

9 Nr. 11

Badisches Staatstheater
75 Karlsruhe 1
- Bibliothek -

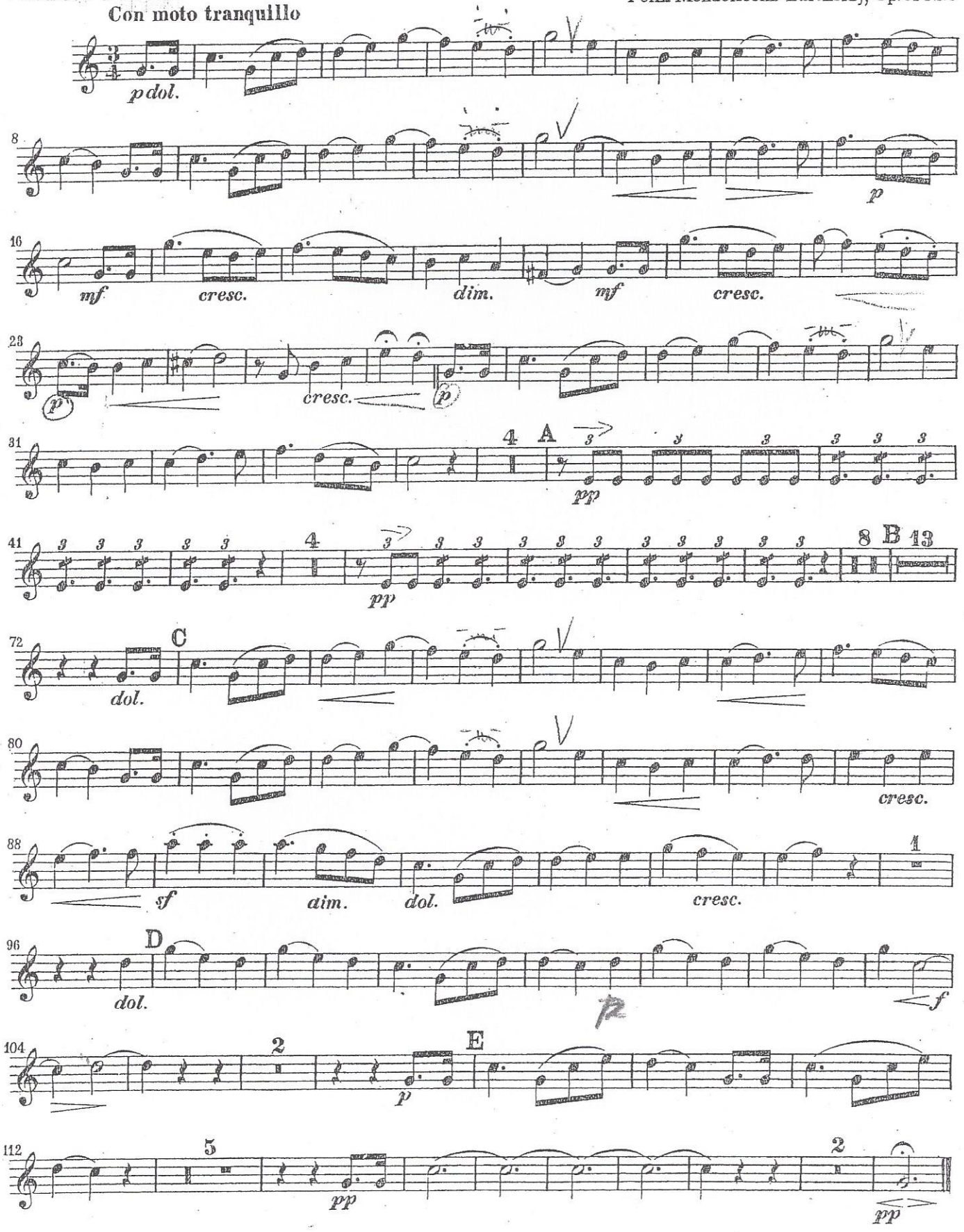
Notturno

aus dem Sommernachtstraum

CORNO I in E

Felix Mendelssohn-Bartholdy, Op. 61 Nr. 3

Con moto tranquillo



Breitkopf & Härtels Orchester-Bibliothek Nr. 4496.

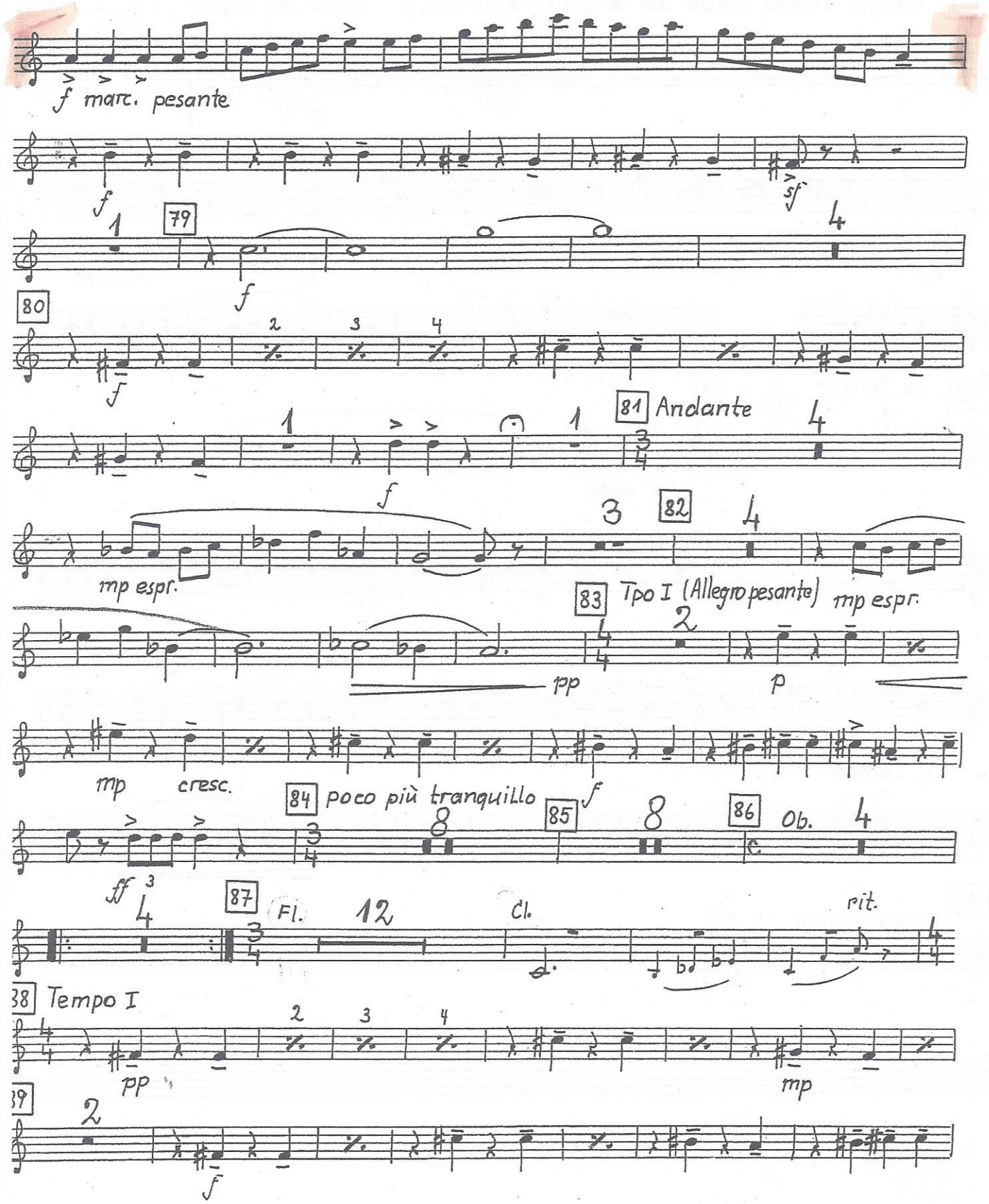
Breitkopf & Härtel, Wiesbaden
Printed in Germany

Horn mit rausnehmen, Umbau! Pause

Romeo und Julie in F

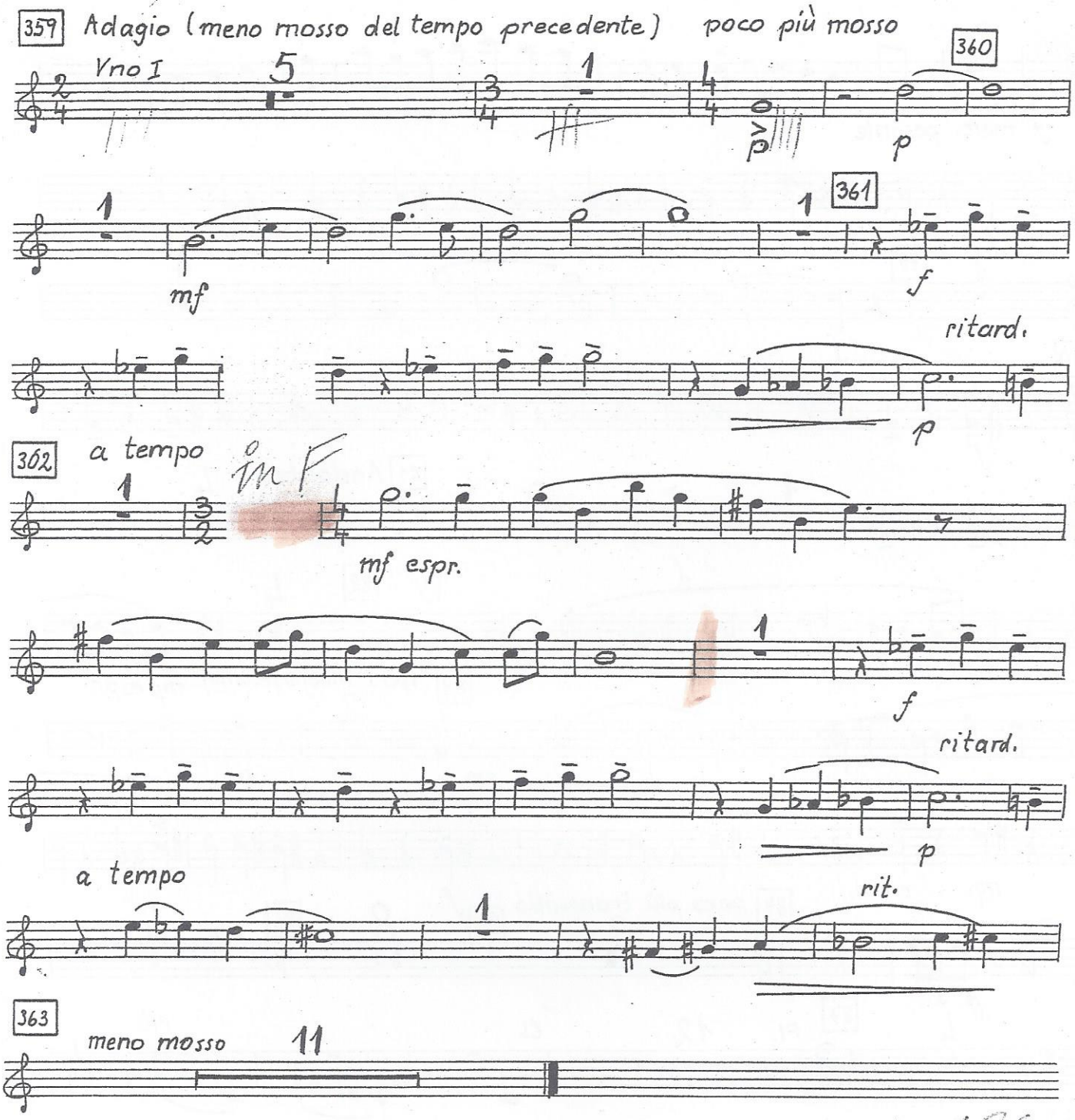
Cor. I

Prokofiev



Prokofiev

52. Julias Tod



2 1 31

11.04.2013

DAPHNIS ET CHLOE

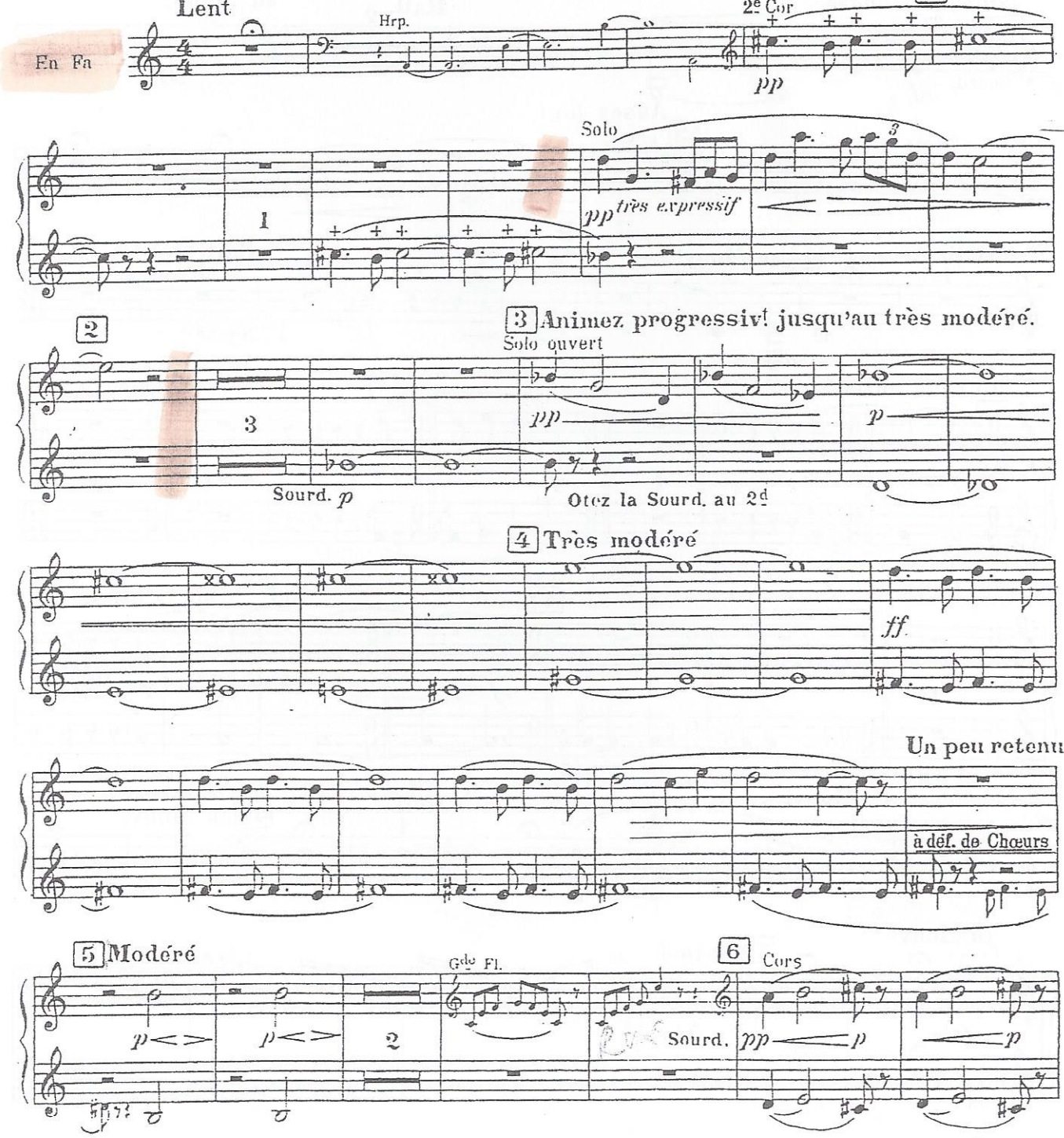
BALLET

Maurice Ravel
edited by Clinton F. Nieweg

1re PARTIE — 1er et 2me CORS Chromatiques

Introduction et Danse Religieuse

Lent



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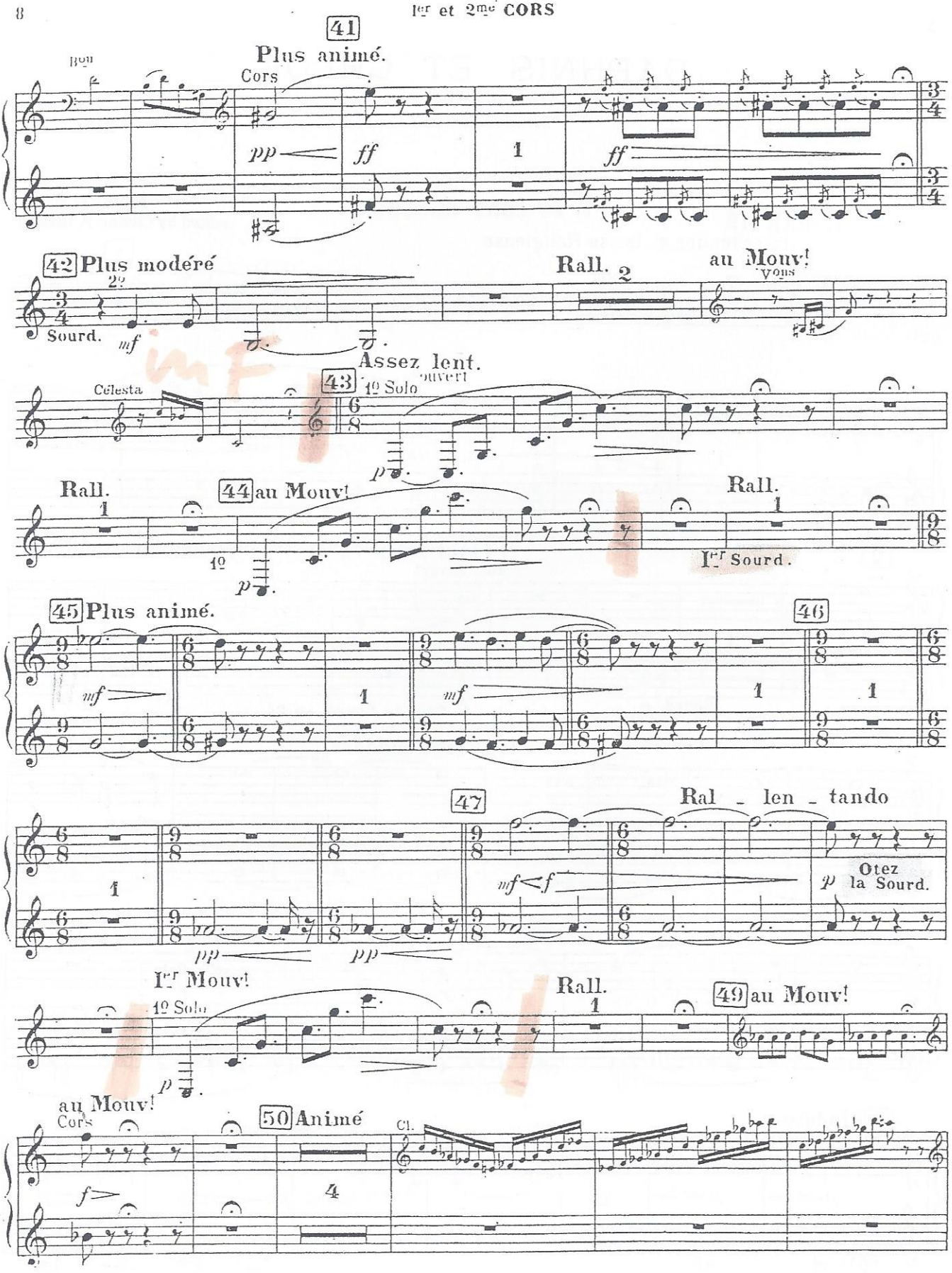

41
Plus animé.
Bon
Cors
pp
ff
1
ff
42 Plus modéré
2e
Sourd.
mf
Rall.
2
au Mouv!
Vons
Assez lent.
43
1e Solo
ouvert
Célesta
p
Rall.
1
44 au Mouv!
1e
p
Rall.
1
Ier Sourd.
45 Plus animé.
mf
1
mf
1
1
46
47
Ral _ len _ tando
1
mf < f
Otez
p la Sourd.
pp
pp
Ier Mouv!
1e Solo
p
Rall.
1
49 au Mouv!
au Mouv!
Cors
50 Animé
Cl.
f
4

Il Barbier di Siviglia

5

f

f

6

2

f

3

f

f

f

7

5 8

In Sol

Solo

f

1

f

12 12

p

p

f

f

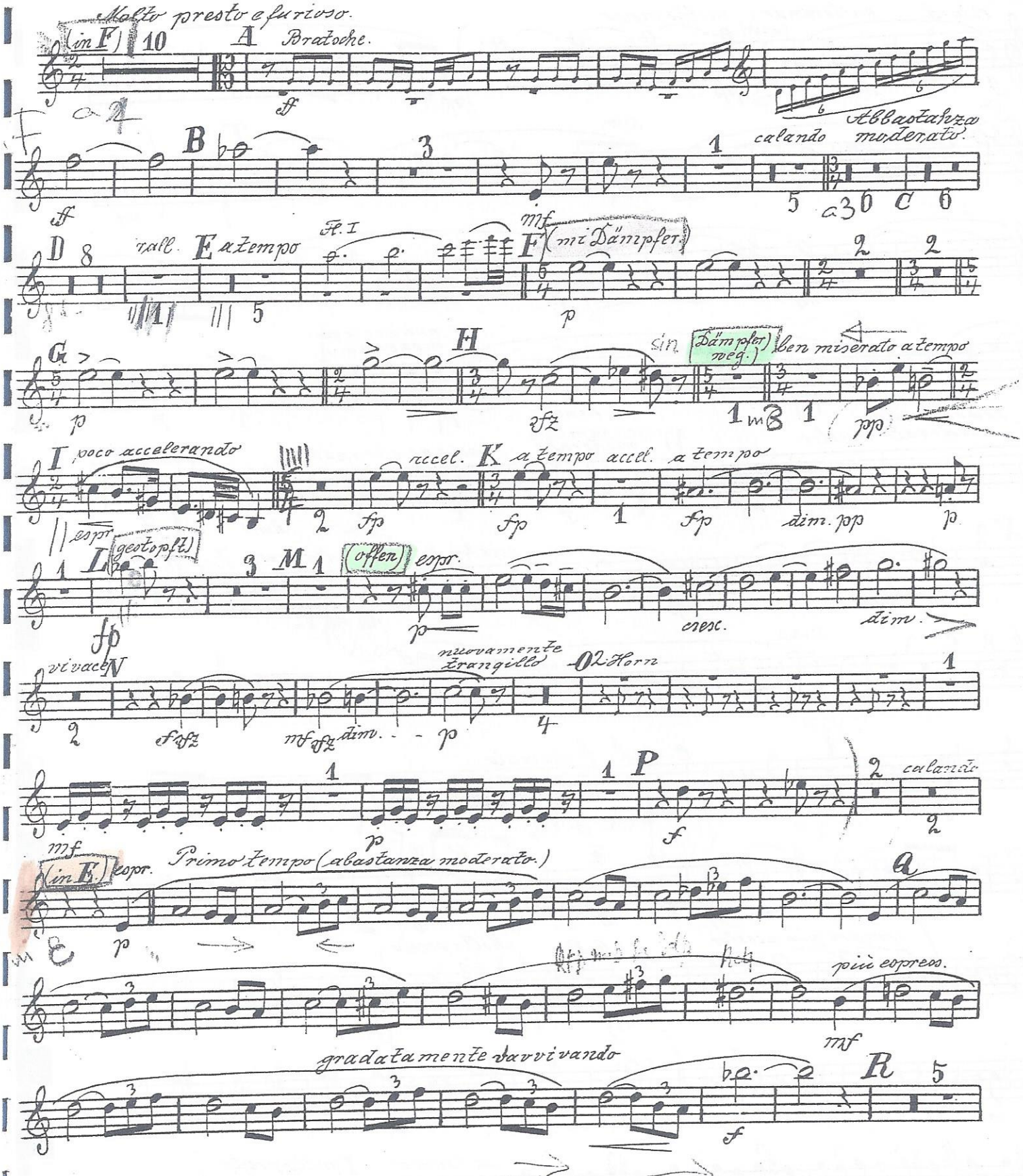
mf

3

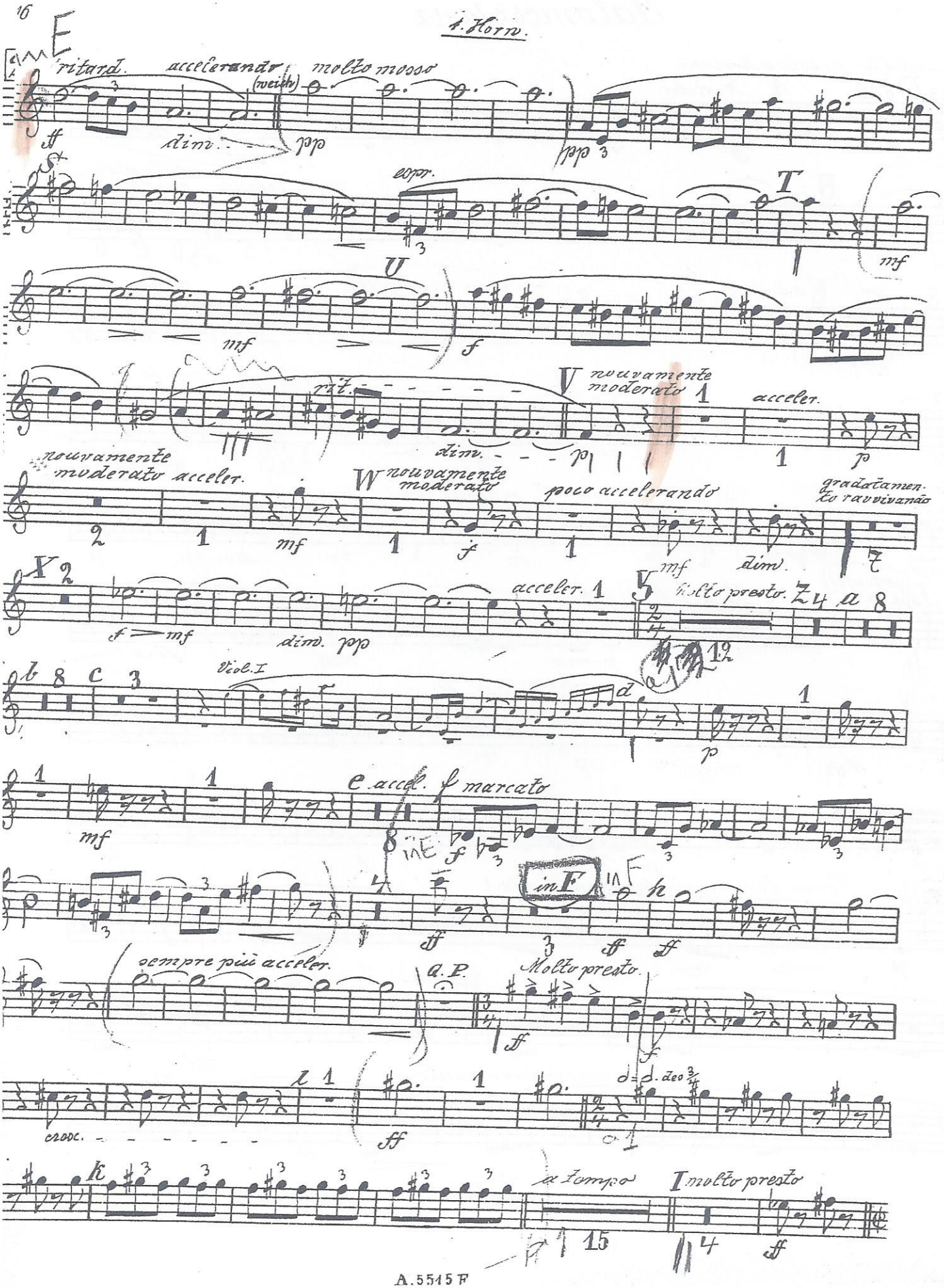
Salome R. Strauss

1. Horn.

Salomes Tanz.



1. Horn.


ritard.
accelerando
(weich)
molto mosso
dim.
espr.
T
U
rit.
V nouvamente moderato
acceler.
dim.
nouvamente moderato
acceler.
W nouvamente moderato
poco accelerando
gradatamente ravvivando
dim.
X
acceler.
Y Molto presto.
Viol. I
e accel.
f marcato
in F
sempre più acceler.
a. P.
Molto presto.
cresc.
a tempo
I molto presto