

Der Barbier von Sevilla

35

Ouvertüre

Gioacchino Rossini

Allegro con brio [$\text{♩} = \text{ca. } 92$]

2

p

5

8

15

p

19

23

ff *f* *fz* *p*

53

fz *p* *fz* *p*

57

fz *ff* **Piu mosso**

61

65

ff

*) Für diese Stelle existiert auch eine Variante mit 2 Achteln Auftakt, die allerdings seltener gespielt wird.

Carmen

1. Akt, Nr. 6

Andante moderato $\text{♩} = 58$

Georges Bizet

Nr. 11

Allegro vivo (Finale) $\text{♩} = 69$

4. Akt, Nr. 25: Ballettmusik

Allegro non troppo $\text{♩} = 116$ (70 Takte vor Schluß Nr. 25)

Die Hochzeit des Figaro

Ouvertüre

Presto [$\text{♩} = \text{ca. } 152$]

Wolfgang Amadeus Mozart
KV 492

pp

5

157

161

f

This block contains the first system of the score for 'Die Hochzeit des Figaro'. It consists of four staves of music in G major, 2/4 time. The first staff starts with a piano (*pp*) dynamic. The second staff has a measure marked with a '5' in a box. The third staff has a measure marked with '157' in a box. The fourth staff has a measure marked with '161' in a box and ends with a forte (*f*) dynamic. A large red 'X' is drawn over the entire score.

Die Zauberflöte

Ouvertüre

Allegro [$\text{♩} = 88$]

Wolfgang Amadeus Mozart
KV 620

27

31

36

41

46

50

60

p *f* *p* *f* *p* *f* *p* *f*

p *sf* *p* *f* *sf*

sf *sf* *sf*

sf *sf* *p*

This block contains the second system of the score for 'Die Zauberflöte'. It consists of seven staves of music in C major, 2/4 time. The first staff starts with a double bar line and a measure marked with '27' in a box. Dynamics include piano (*p*), forte (*f*), and sforzando (*sf*). There are two 'v v' markings above the first staff. The second staff has a measure marked with '31' in a box. The third staff has a measure marked with '36' in a box. The fourth staff has a measure marked with '41' in a box. The fifth staff has a measure marked with '46' in a box. The sixth staff has a measure marked with '50' in a box. The seventh staff has a measure marked with '60' in a box. The score ends with a double bar line.

Die verkaufte Braut

Ouvertüre

Vivacissimo [$\text{♩} = \text{ca } 160$]

Bedřich Smetana

ff

sf non legato

sf

sf

52

ff

sf

sf

sf

sf

sfz subito

58

63

68

73

78

sempre p

83

88

93

più p

pp

98

p

103

f cresc.

108

ff

sf

Don Juan

Allegro molto con brio $\text{♩} = 84$ [$\text{♩} = 72 - 88$]

Richard Strauss
op. 20

The musical score consists of 18 measures across nine staves. The first two staves are for the piano, and the remaining seven are for the violin. The piano part is characterized by dense, rhythmic textures with frequent triplets and sixteenth-note runs. The violin part provides a melodic counterpoint, often with slurs and accents. Dynamic markings range from fortissimo (ff) to piano (p). The tempo is marked 'Allegro molto con brio' with a metronome marking of 84 quarter notes per minute, with a suggested range of 72-88. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and articulation marks.

Der Freischütz

3. Akt, Nr. 13 Romanze und Arie

Carl Maria von Weber
op. 77

Andante [♩ = 54 - 66]

1

Solo *p*

f *ff* *tr*

Tutti Solo

Andante

(Stichwort) Nero, der Kettenhund.

Solo dolce *p*

Tutti Solo

mf

Allegro [♩ = 63 - 72]

Tutti Solo

f

Tutti Solo

sfp *f*

Musical score for page 63, featuring multiple staves with various musical notations, dynamics, and performance instructions. The score includes:

- Staff 1: Solo (-) 8 *f*
- Staff 2: *V*
- Staff 3: Tutti Solo
- Staff 4: 18 Tutti *colla parte* Voce *f* 1 1
- Staff 5: Solo (>) sim.
- Staff 6: *tr*
- Staff 7: *tr* *tr* *tr*
- Staff 8: sim.
- Staff 9: *tr* *tr* *tr*
- Staff 10: *mf* *v* *mp* *mf* *v* *bo.*
- Staff 11: 5 Tutti Solo *f* *ff* Tutti
- Staff 12: Tutti

Solostellen / Solo Passages

Giselle

Adolphe Adam

2. Akt, Nr. 21: Pas de Deux

47 Andante [♩ = ca. 58]

The musical score is written for a single instrument, likely a violin or flute, in 3/8 time. It begins with a piano (*p*) dynamic and a tempo marking of Andante, with a quarter note equal to approximately 58 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music. The first staff features a melodic line with a forte (*f*) dynamic marking. The second staff includes a trill (*tr*) and a piano (*p*) dynamic. The third and fourth staves continue the melodic development. The fifth staff has a first ending bracket (*1*). The sixth and seventh staves show more complex rhythmic patterns. The eighth staff is marked *spiccato*. The ninth and tenth staves continue the intricate melodic lines. The eleventh and twelfth staves feature sixteenth-note runs, each marked with a '6' for sixteenth notes, and end with a fortissimo (*ff*) dynamic.

Allegretto [♩ = ca.69]

2

48

p

tr

tr

tr

poco rit.

p

49 *a tempo*

tr

tr

tr

tr

Coppelia

57

3. Akt, Nr. 7: La paix

Léo Delibes

Moderato

7 *poco rall.* 9

12

17

20

23 *rall.* *a tempo animato* *ad lib.*

28 *rall.* *a tempo* *mf*

32

37

42

46 *en pressant beaucoup* *rall.*

50 *trill*

56