

The Slovak National Theatre

STATUTE "Theatre for all children" The Slovak National Theatre supports the development of creative and educational projects for children in order to enable a wide range of children to attend a theatre performance, tour the theatre premises or participate in creative theatre workshops and thus develop the interest and awareness of this age group in theatre culture.

Article I

The aim of the inclusive, educational project "Theatre for All Children" is to enable a wide range of children, especially those from socially disadvantaged backgrounds or with disabilities who might otherwise never attend the theatre, to repeatedly visit and experience the theatre and to provide them with the opportunity to experience the extraordinary moments that theatre and the theatrical world brings, to support their intellectual development and to promote the significance and importance of the Slovak National Theatre as a national flagship institution to children and young people in an appropriate way.

"Theatre for all children" is a project aimed at teaching children about culture, and through personal contact and experience of the theatre world, it is designed to develop the creativity, cultural outlook, communication, patience, morality and imagination of the child spectator. An important moment in terms of educating young spectators is to form the habit of coming into contact with culture, so that a one-off experience becomes an integral part of their lives. Therefore, in addition to individual performances, we also include periodic educational programmes (e.g. "Saturdays at the Theatre", "The Great Theatre Sleepover", "Theatre Tours", "Creative Writing Workshops", etc.).

Article II

The events within the project **"Theatre for All Children"** are implemented with the support of the donations from the donors (natural or legal persons) following the donation of a voluntary contribution. Other options for project support include grants and subsidies.

The Slovak National Theatre would like to thank the donors for all the financial contributions donated to this project.

Article III

The donated financial contributions will be used exclusively for the production and development of events for children and students, realised at the Slovak National Theatre (e.g. "Saturdays in the

Theatre", "The Great Theatre Sleepover", "Theatre Tours", "Methodical Letters", or educational productions of the "Classroom Play" type, performed outside the premises of the Slovak National Theatre, etc.) and for the purchase of tickets for theatre performances for children from socially disadvantaged backgrounds or with a disability. In addition to the purchase of tickets, eligible items include the purchase of materials, supplies, services and other costs directly and demonstrably related to the realisation of the events in question, as well as the cost of fees for external lecturers and external artists or other contributors to the programme of the event.

Article IV

Concepts, proposals and plans for the development of the project are to be discussed by the Collegium of the General Manager of the SND as an advisory body under Article 16 of Directive No. 6/2023 Organisational Regulations of the National Theatre. The accounts of the use of donated voluntary contributions for the designated purpose are kept by the Communications and Business Department. The responsible senior staff and the SND Chief Controller supervise the use of the donated voluntary contributions.

Article V

This Statute enters into force and effect on 1.9.2023.

In Bratislava on 24.8.2023

Mgr. art. Matej Drlička, ArtD.
General Manager of the SND